

# THE ILLUSTRATED LONDON NEWS

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No. 3298.—VOL. CXXI

SATURDAY, JULY 5, 1902

WITH FOUR-PAGE SUPPLEMENT SIXPENCE.

The Duke of Connaught.



The Queen.

The Princess of Wales.

The Prince of Wales.

THE ROYAL REVIEW OF THE COLONIAL TROOPS BY THE PRINCE OF WALES, IN THE PRESENCE OF THE QUEEN, ON THE HORSE GUARDS' PARADE, JULY 1:  
THE DUKE OF CONNAUGHT CALLING FOR THREE CHEERS FOR THE KING.

DRAWN BY S. BEGG.



## OUR NOTE BOOK.

BY L. F. AUSTIN.

The irony which is never absent long from human affairs has had us fiercely in its grip. Without the slightest warning the light-hearted babble of our Coronation show was silenced by a menace which held the nation for days in acute suspense. That is almost over now, and we begin to see that the misfortune we deplore has probably saved us from a far worse evil. With the courage of his house, the King was eager to risk the personal danger of the Coronation rather than plunge the people into bitter disappointment and loss. Had he done this he would have been crowned, but his illness might have been mortal. We should have had our show, but at what a price! We have lost it; our rejoicing emblems droop and wither; but a precious life is saved. That high fortune which befriended the Empire through the adverse chance of war has again proved true.

Time, and the ocean, and some fostering star,  
In high cabal have made us what we are,  
Who stretch one hand to Huron's bearded pines,  
And one on Kashmir's snowy shoulder lay,  
And round the streaming of whose raiment shines  
The iris of the Australasian spray.

So sings Mr. William Watson in his noble "Ode on the Coronation." The high cabal has not deserted us in this new trial. Our fostering star shines on the sick-bed of the King.

If all goes well, we shall have the Coronation in the autumn, not on the decorative scale we had projected, but with a deeper note of thanksgiving. Twice in his life the King will have been brought out of the shadowy valley to receive the heartfelt acclamations of the people. There are few, if any, parallels to that experience. It cannot foster arrogance either in the Sovereign or in his subjects, but it will give the Coronation a significance far transcending the splendour of any pageant. We can put away our festoons and hanging draperies, and even forget how many guineas we paid to see a phantom procession. The failure of our masquerade, as some amiable scribbler abroad is pleased to call it, is not an enduring sorrow, costly as it was. But other memories will endure—memories of the King's fortitude, of the emotion which blended all classes at his palace gates, of the skill and solicitude which preserved him in the critical ordeal. Whenever we think of the tests of a man's nerve, I believe the most signal instance will be the operation by which Sir Frederick Treves saved the King. Upon the brain and hand of the great surgeon in that crucial hour hung a responsibility greater than the soldier's in the deadliest emergency of battle.

The Coronation Honours show more discrimination than is usual when official distinctions are given out in batches. Not so much honour is conferred upon Mr. Leslie Stephen by the title of K.C.B. as he confers upon the other K.C.B.'s by joining their company. The new "Order of Merit" has some goodly names, of which Mr. John Morley's is the most conspicuous in letters. Apprehension is expressed that this Order will be made a pretext for a profuse bestowal of ribbons and crosses. There is no sign of that now, seeing that Mr. Herbert Spencer, Mr. George Meredith, Mr. Thomas Hardy, and Mr. Swinburne are not yet decorated. I notice that the "Order of Merit" does not command universal approbation. It is our old-fashioned English notion that a name which is singled out for distinction ought to have a handle. The value of this is plain to the meanest capacity, whereas the Meritorious personage's name may be announced to a crowd without causing the slightest flutter. I listened to a toast-master lately whose stately elocution was admired by the whole table. Some wag begged him not to speak in an undertone, and he said: "Ah! you think me too subdued. You should hear my Crystal Palace voice!" I fear that not even the Crystal Palace voice could do justice to Mr. Lecky, for it would not be authorised to say, "My lords and gentlemen, please to charge your glasses; pray silence for Mr. Lecky, O.M." Members of the "Order of Merit" will be too modest to tack it to their names, and when they go out to dinner they will leave their crosses and ribbons at home.

I believe the one genuine surprise of the Coronation Honours was the knighthood for the editor of *Punch*. People rubbed their eyes and said, "But surely he was always Sir Frank Burnand!" The title trips from the tongue as if he had never been anything else. Our Continental friends will speak of "Mr. Punch" no more, but of "Sir Punch"; and it is truly singular that the master of our national revels should not have been knighted in his cradle. The editorship of *Punch* should have hereditary knighthood. Certain offices of the Crown carry this dignity with them; and why should a mere Attorney-General or Solicitor-General receive it as a matter of convention when it cannot pass from Sir Frank Burnand to his successor by virtue of pure humour and knightly instinct? Sir Conan Doyle has his title for service to the State. He has driven a sturdy lance through the rabble of our defamers, through "the hates that watch and crawl," through the "lies, perpetual lies, lies not

always told in Dutch," to use Lord Kitchener's memorable words at Cape Town. He has done this with a single-minded zeal which deserved recognition from his Sovereign.

Sympathy with the King is widespread in America. Perhaps it has caused a conflict of emotions in the bosom of Senator Bailey, of Texas. Senator Bailey, I understand, was disturbed by the thought that Mr. Whitelaw Reid, the American Envoy for the Coronation, would wear Court dress at that ceremonial. The picture of an American citizen in knee-breeches smote Senator Bailey's democratic sensibilities. Such garments, he thinks, belong properly to men who cringe before feudal pomp, who bend the pregnant hinges of the knee, as Hamlet said, having, no doubt, Mr. Whitelaw Reid in his mind's eye. But it is a painful fact that the first President of the United States wore knee-breeches to the day of his death. Senator Bailey regards evening dress as a symbol of aristocracy, and yet the officials of the French Republic frequently wear it in the day-time. One of them had the temerity to be married in a frock-coat, and was accordingly denounced as a tool of England.

I should say that Court dress may be worn even by the most ardent Republican without loss of principle, if it suits his figure. Let him be slim and dignified, and think of George Washington, and no harm can befall him. Even if his contours incline to rotundity, he can remember Benjamin Franklin, and all will yet be well. It is reported, however, that Senator Bailey's ideal of grace belongs to neither of these eminent examples, but to Governor Hogg, of Texas. No portrait of Governor Hogg in full dress or undress is extant in this country. We do not know whether he delights the eye of Senator Bailey in the garb of Brutus or in that of Buffalo Bill. But I would venture to remind Governor Hogg that when Patrick Henry exclaimed, "Give me liberty or give me death!" he certainly did it in knee-breeches and the neckcloth of the old English Tory squire. Portraits of him suggest that at some time of his life he even powdered his hair. Now, if Governor Hogg will ponder these things, and send a secret commission to a London tailor for a suit of black velvet, with a neat little silver-hilted sword and a cocked hat; and if, arrayed in these, he will flash suddenly on the gaze of Senator Bailey, crying, "Give me liberty or give me death!" I am confident that the admiring Senator will give him liberty to wear the becoming costume whenever he pleases.

But I hope Senator Bailey will not read the complaint of a hostess in the *Spectator* that she cannot secure young men as eligible guests unless they are supplied with whisky, liqueurs, and new milk in the bed-room, with a bottle of expensive scent in the morning bath, and with champagne at all hours. It might be difficult to persuade Mr. Bailey that of such is not the flower of English youth. We could send all these perfumed darlings to learn manly virtues on cattle-ranches in Texas without appreciably modifying the statistics of our population. Mr. George Russell, whose observation of polite society misses little, describes the young man about town who lives by a mingling of luxury and privation. If he has no invitation to luncheon or dinner, but one for a ball, he goes out for a long bicycle ride, retires to bed on his return, sleeps till nearly midnight, then dresses for the ball, takes a sandwich in the refreshment-room on his arrival, and dines sumptuously off the supper. It is surely not for this hard case that a medical journal has proposed fasting as a hygienic safeguard. Let us abstain from eating for a day or two, says the medical journal; we eat too much and too often. The young man in society who uses bed and the bicycle as substitutes for food will smile sadly at this philosophy.

The usages of polite society, I trust, are not fairly represented by "A Peer's Daughter," who tells us in the *Lady's Realm* that the Coronation scene in the Abbey was "a never-to-be-forgotten picture," that the gala performance at the Opera was a failure, and that, despite the presence of the King and Queen, "the prices fell to a quarter of what was originally asked." A little reflection might have taught this impetuous lady and her editor that, even if the Coronation and the gala at the Opera had become real events, the conditions of publication could not have made this commentary pass muster in the July number of the *Lady's Realm*. It would have been found out all the same. But what are we to say to the "never-to-be-forgotten picture" of what did not happen, and to the criticism of singing which was not heard? "Seldom have we had a worse chorus. . . . As for Caruso, he is a distinct disappointment." In the circles which "A Peer's Daughter" adorns, is this method of disparagement considered a reputable thing? If somebody reported that he had met her at a dinner-party, and that her powers of conversation were going off, although he knew that she was not there, would she regard him as a fair critic, or even as a desirable acquaintance? It is much worse to print a slighting notice of a performance which has not been given, and trust to chance that the imposture will not be detected. If "A Peer's Daughter" should again illuminate the *Lady's Realm*, I hope she will show a chastened spirit.

## THE KING'S ILLNESS.

A note hastily inserted in our issue of last week conveyed the astounding information that, owing to the dangerous illness of the King, the Coronation ceremonies had, at the eleventh hour, been indefinitely postponed. The first intimation was given at 11.15 a.m. on June 24 in the form of a bulletin posted at Buckingham Palace, signed by Lord Lister, Sir Thomas Smith, Sir Francis Laking, Sir Thomas Barlow, and Sir Frederick Treves. The message stated that the King was suffering from perityphlitis, and that a surgical operation was necessary. From this it was manifest that the Coronation ceremonies could not take place, and within a very short time the official announcement of the postponement appeared. The public disappointment was, of course, beyond belief; but it is only fair to say that the frustration of the eagerly expected festivities was almost forgotten in acute anxiety for the King's welfare. A large crowd of inquirers immediately assembled outside Buckingham Palace, and at 2 p.m. a second bulletin appeared announcing that the operation had been successfully performed by Sir Frederick Treves, that the King had born the ordeal well, and was in a satisfactory condition. Bulletins posted at 6 p.m. and 11 p.m. in some degree allayed the public apprehension, but the eminent surgeons and physicians in attendance on his Majesty stated with perfect frankness that it must be some time before the King could be pronounced out of danger.

At several public centres scenes of curiously dramatic significance were enacted. Within the Abbey a full rehearsal of the music was just beginning, when Lord Esher, permanent secretary to the Office of Works, entered and conferred with the Bishop of London. Sir Frederick Bridge was thereupon summoned from the organ, and after a few minutes he appeared at the conductor's desk and called for silence, as the Bishop of London had an important announcement to make. In as few words as possible the Bishop told the news, and asked those present to join him in a short service. Sir Frederick Bridge suggested that the Coronation Litany should be sung, and this was done by the Bishop of Bath and Wells, kneeling at the lectern behind the Coronation Chair. The Dean of Westminster pronounced the Benediction, and after Sir Frederick Bridge had dismissed the choir and orchestra with the hope that they might shortly meet again with the King restored to health, the Abbey was closed, to remain in charge of the Earl Marshal until further notice. No less striking was the communication made by the Acting Lord Chamberlain to the civic authorities.

Coronation Day, in point of weather, would have been perfect for the great pageant. As it was, sightseers moved listlessly about the route of procession, taking note of the neglected decorations and imagining regretfully all that the day might have been. Here and there seat-holders, probably from the country, actually occupied their places, and sat watching the traffic. In strict law, no doubt these enthusiasts have forfeited all claim to a return of their money. At St. Paul's Cathedral, those who should have thronged the Abbey were assembled for a solemn intercessory service, and in all the principal provincial towns similar gatherings were held. As the days went on, the reports of the King's health grew more and more encouraging, and some salvage was made from the wreck of the Coronation festivities.

## PARLIAMENT.

The Education Bill makes very slow progress in Committee, although Ministers are allowing it to be considerably amended. In regard to the provision for secondary education, it is already transformed. Local authorities are required to devote time and money to this sphere of instruction, and the limit of a twopenny rate, originally proposed by the Bill, has been removed. Subject to the consent of the Local Government Board, county and borough councils may spend what they please on secondary education. The Bill is beset by amendments from all parts of the House, and in one division the Government majority fell to fifteen. Clause three was eventually passed by means of the closure.

Mr. Wyndham introduced a Bill to provide new harbour accommodation for the congested districts on the West Coast of Ireland. The Government will give £100,000, and provide an insurance fund to yield an annual income of £1500 a year.

## THE FOURTH AND BEST OF THE ILLUSTRATED LONDON NEWS RECORD NUMBERS.

PORTRAITS OF  
EDWARD VII. and ALEXANDRA  
(Mounted in Gold),  
SUBMITTED BEFORE PUBLICATION FOR THE  
APPROVAL OF THEIR MAJESTIES,  
TOGETHER WITH  
TWENTY-FIVE OTHER PLATES,  
CONSISTING OF

Ten other Vellum Proofs in Colours, Two India Proof and  
One Vellum Proof Pentachrome, Four other Photogravures, with  
Four Proofs of Aquarells, Four additional Illuminated Plates,

ARE INCLUDED IN THE MAGNIFICENT

## ILLUSTRATED LONDON NEWS RECORD CORONATION NUMBER.

N.B.—Orders should be sent at once to Newsagents, as the Edition is Strictly Limited.

OFFICE: 108, STRAND, LONDON, W.C.

The smaller photographs on our first page of Coronation Honours are all by Messrs. Russell, except those of Sir H. House and Sir V. Horsley, which are by Ferrard. Those on the second page are all by Messrs. Elliott and Fry, except that of Mr. Jeffreys, which is by Messrs. Bassano.



## GREAT NORTHERN RAILWAY.

NEW and ACCELERATED EXPRESS TRAIN SERVICE between LONDON (King's Cross) and HARROGATE, commencing July 1, 1902.

|                                | WEEK-DAYS. |      |                        |           |            |       |
|--------------------------------|------------|------|------------------------|-----------|------------|-------|
|                                | a.m.       | a.m. | B <sup>o</sup><br>a.m. | C<br>a.m. | AD<br>a.m. | a.m.  |
| LONDON (King's Cross).....dep. | 5 15       | 7 15 | 9 45                   | 10 10     | 11 25      | 11 45 |
| HARROGATE.....arr.             | 10 48      | 1 0  | 2 22                   | 2 37      | 3 28       | 5 32  |

|                                | WEEK-DAYS. |           |           |                        |                        |            |
|--------------------------------|------------|-----------|-----------|------------------------|------------------------|------------|
|                                | D<br>p.m.  | C<br>p.m. | D<br>p.m. | B <sup>o</sup><br>p.m. | E <sup>o</sup><br>p.m. | SE<br>p.m. |
| LONDON (King's Cross).....dep. | 1 40       | 2 20      | 3 45      | 5 45                   | 6 15                   | 10 30      |
| HARROGATE.....arr.             | 5 42       | 7 35      | 7 57      | 10 57                  | 12 2                   | 5 51       |

|                                | WEEK-DAYS. |            |            | SUNDAYS.   |      |       |
|--------------------------------|------------|------------|------------|------------|------|-------|
|                                | SO<br>p.m. | SE<br>p.m. | AD<br>p.m. | 15<br>noon | p.m. | p.m.  |
| LONDON (King's Cross).....dep. | 10 30      | 11 45      | ..         | 12 15      | 8 45 | 11 30 |
| HARROGATE.....arr.             | 8 4        | 8 20       | ..         | 5 24       | 5 51 | 8 20  |

|                                | WEEK-DAYS. |                        |                         |      |      |       |
|--------------------------------|------------|------------------------|-------------------------|------|------|-------|
|                                | a.m.       | B <sup>o</sup><br>a.m. | DE <sup>o</sup><br>a.m. | a.m. | a.m. | p.m.  |
| HARROGATE.....dep.             | 11 45      | 1 5                    | 1 5                     | 9 55 | 11 8 | 12 30 |
| LONDON (King's Cross).....arr. | ..         | ..                     | ..                      | 2 10 | 4 30 | 6 0   |

|                                | WEEK-DAYS. |           |            |           |      |      |
|--------------------------------|------------|-----------|------------|-----------|------|------|
|                                | C<br>p.m.  | D<br>p.m. | AD<br>p.m. | C<br>p.m. | p.m. | p.m. |
| HARROGATE.....dep.             | 12 53      | 2 28      | 4 44       | 5 55      | 7 58 | 9 0  |
| LONDON (King's Cross).....arr. | 6 15       | 6 50      | 8 45       | 10 45     | 2 40 | 3 5  |

|                                | WEEK-DAYS. |       |    | SUNDAYS. |      |    |
|--------------------------------|------------|-------|----|----------|------|----|
|                                | p.m.       | 10 15 | .. | 11 20    | p.m. | .. |
| HARROGATE.....dep.             | 10 15      | ..    | .. | 11 20    | 8 30 | .. |
| LONDON (King's Cross).....arr. | 5 50       | ..    | .. | 4 45     | 3 5  | .. |

S.E.—Saturdays excepted. S.O.—Saturdays only. A.—1st and 3rd class luncheon or dining cars are attached to these trains between London and Harrogate. B.—1st and 3rd class luncheon or dining cars are attached to these trains between London and Holbeck. C.—1st and 3rd class luncheon or dining cars are attached to these trains between London and York. D.—Through trains between London and Harrogate. E.—1st and 3rd class luncheon or dining cars are attached to these trains between London and Wakefield. F.—The cars are not attached to these trains on Bank Holidays, or the Sunday before a Bank Holiday. G.—1st and 3rd class luncheon cars are attached to this train between Doncaster and London.

King's Cross, July 1902.

By Order.

## GREAT NORTHERN RAILWAY.

## THE "DIRECT" ROUTE

## TO EAST COAST WATERING PLACES.

ACCELERATED TRAIN SERVICE, JULY 1902.

From LONDON (KING'S CROSS) EACH WEEK-DAY.

|                                | WEEK-DAYS. |       |      |                        |       |       |
|--------------------------------|------------|-------|------|------------------------|-------|-------|
|                                | a.m.       | a.m.  | a.m. | B <sup>o</sup><br>a.m. | a.m.  | a.m.  |
| LONDON (King's Cross).....dep. | 5 15       | 7 15  | 8 45 | 9 45                   | 10 10 | 11 25 |
| Sheringham.....arr.            | 10 11      | 1 16  | ..   | 2 39                   | ..    | ..    |
| Cromer (Beach).....arr.        | 10 20      | 1 25  | ..   | 2 40                   | ..    | ..    |
| Mundesley-on-Sea.....arr.      | 11 2       | 1 47  | ..   | 3 11                   | ..    | ..    |
| Skegness.....arr.              | 9 29       | 11 20 | 1 15 | ..                     | 1 43  | ..    |
| Ilkley.....arr.                | 10 22      | 12 38 | ..   | 3 40                   | ..    | ..    |
| Harrogate.....arr.             | 10 48      | 1 0   | ..   | 2 22                   | 2 37  | ..    |
| Scarborough.....arr.           | 11 15      | ..    | 2 14 | 3 5                    | 4 5   | ..    |
| Whitby.....arr.                | 12 19      | ..    | 3 47 | ..                     | 5 39  | ..    |
| Filey.....arr.                 | 11 37      | ..    | 3 10 | ..                     | 5 0   | 6 26  |
| Bridlington.....arr.           | 11 30      | ..    | 2 54 | 3 12                   | 4 20  | ..    |
| Redcar.....arr.                | 12 13      | ..    | ..   | 3 56                   | ..    | 5 20  |
| Saltburn.....arr.              | 12 28      | ..    | ..   | 4 12                   | ..    | 5 30  |
| Seaton Carew.....arr.          | 12 17      | ..    | ..   | 3 56                   | ..    | 5 29  |

|                                | WEEK-DAYS. |      |      |      |      |      |
|--------------------------------|------------|------|------|------|------|------|
|                                | p.m.       | p.m. | p.m. | p.m. | p.m. | p.m. |
| LONDON (King's Cross).....dep. | 1 30       | 1 40 | 2 02 | 2 20 | 3 03 | 3 25 |
| Sheringham.....arr.            | 6 13       | 5 43 | ..   | 7 3  | ..   | 9 13 |
| Cromer (Beach).....arr.        | 6 25       | ..   | 5 50 | ..   | 7 15 | ..   |
| Mundesley-on-Sea.....arr.      | 6 37       | ..   | ..   | 8 37 | ..   | ..   |
| Skegness.....arr.              | 6 8        | 5 50 | ..   | ..   | 8 39 | ..   |
| Ilkley.....arr.                | 6 25       | 5 42 | ..   | ..   | 8 54 | 7 57 |
| Harrogate.....arr.             | 6 25       | 5 42 | ..   | ..   | 8 54 | 7 57 |
| Scarborough.....arr.           | 6 25       | 5 42 | ..   | ..   | 8 54 | 7 57 |
| Whitby.....arr.                | 6 25       | 5 42 | ..   | ..   | 8 54 | 7 57 |
| Filey.....arr.                 | 6 25       | 5 42 | ..   | ..   | 8 54 | 7 57 |
| Bridlington.....arr.           | 6 25       | 5 42 | ..   | ..   | 8 54 | 7 57 |
| Redcar.....arr.                | 6 25       | 5 42 | ..   | ..   | 8 54 | 7 57 |
| Saltburn.....arr.              | 6 25       | 5 42 | ..   | ..   | 8 54 | 7 57 |
| Seaton Carew.....arr.          | 6 25       | 5 42 | ..   | ..   | 8 54 | 7 57 |

THIS SERVICE TO SHERINGHAM, CROMER, AND MUNDESELEY-ON-SEA DOES NOT COME INTO OPERATION UNTIL JULY 7.

\* Through Carriages to Sheringham and Cromer by these trains. † Through Carriages to Harrogate by these trains. ‡ Mondays and Fridays only. A On Sunday mornings arrives Filey 11.34, Bridlington 12. Redcar 7.56, Saltburn 8.12, and Seaton Carew 9.46. B First and Third Class Luncheon Car Express. C On Sunday Mornings is due Ilkley at 12.34, Harrogate 8.4. D First and Third Class Corridor Dining Car Express. E Third Class Luncheon Car Express. Will not be run on Mondays or Wednesdays, and will not run after Aug. 16. G Saturdays only. H Will commence July 12. K Not on Sunday Mornings. N From Aug. 1 to Sept. 13.

WEEKLY EXCURSIONS TO THE SEASIDE.—Each Saturday, for 3, 8, 10, 15, or 17 days, to BRIDLINGTON, FILEY, SCARBOROUGH, ROBIN HOOD'S BAY, WHITBY, SALTBERN, REDCAR, APPLEBY, TYNEMOUTH, WHITLEY BAY, CULLER-GLATS, SKEGNESS, SUTTON-ON-SEA, MABLETHORPE, GRIMSBY, NEW-CLIFF, CLEETHORPES, LIVERPOOL, SOUTHPORT, and DOUGLAS (Isle of Man) also each Wednesday for 8 days to SHERINGHAM, CROMER (Beach), MUNDESELEY-ON-SEA, YARMOUTH (Beach), SKEGNESS, SUTTON-ON-SEA, and MABLETHORPE, from London (King's Cross, &c.).

For Further particulars see the Company's Time Tables, &c., at Stations and Town Offices. July 1902. By Order.

## LONDON AND SOUTH WESTERN RAILWAY.

ACCELERATED TRAIN SERVICE TO WEST OF ENGLAND, DEVON AND NORTH CORNWALL COASTS.

CORRIDOR TRAINS.—LUNCH AND DINING CARS (all Classes) now running in Principal Services.

WEEK-DAYS (commencing July 1).

|                                     | WEEK-DAYS. |       |      |           |      |           |
|-------------------------------------|------------|-------|------|-----------|------|-----------|
|                                     | a.m.       | a.m.  | a.m. | A<br>a.m. | a.m. | B<br>p.m. |
| WATERLOO.....dep.                   | 5 50       | 6 40  | 9 0  | 10 50     | 11 0 | 11 30     |
| SEATON.....arr.                     | 11 38      | 12 45 | 2 16 | ..        | 3 11 | 6 0       |
| SIDMOUTH.....arr.                   | 11 43      | ..    | 2 15 | ..        | 3 11 | 6 0       |
| BUDLEIGH SALTERN.....arr.           | 11 58      | ..    | 2 4  | ..        | 3 45 | 5 38      |
| EXMOUTH (Queen Street).....arr.     | 10 3       | 1 10  | 1 31 | 2 20      | 2 47 | 3 11      |
| BUDE.....arr.                       | 10 3       | 1 10  | 1 31 | 2 20      | 2 47 | 3 11      |
| TINTAGEL (By bus from).....arr.     | 2 50       | ..    | ..   | 5 50      | ..   | ..        |
| BOSCASTLE (Camelford).....arr.      | 2 50       | ..    | ..   | 5 50      | ..   | ..        |
| ST. COLUMB (By coach).....arr.      | ..         | ..    | ..   | 6 25      | ..   | ..        |
| NEWQUAY (Wadebridge).....arr.       | ..         | ..    | ..   | 7 30      | ..   | ..        |
| PADSTOW.....arr.                    | 1 54       | ..    | ..   | 5 25      | ..   | 8 44      |
| BODMIN.....arr.                     | 1 54       | ..    | ..   | 5 28      | ..   | 8 49      |
| TAVERSTOCK.....arr.                 | 11 24      | ..    | 3 4  | 4 14      | ..   | 6 35      |
| PLYMOUTH.....arr.                   | 11 46      | ..    | 3 26 | 3 49      | ..   | 6 57      |
| BARNSTAPLE.....arr.                 | 11 52      | ..    | 3 33 | 3 56      | ..   | 7 4       |
| LYNTOH AND LYNNMOUTH.....arr.       | 12 3       | ..    | 3 19 | ..        | 4 3  | 6 35      |
| ILFRACOMBE.....arr.                 | 3 55       | ..    | 5 52 | ..        | 5 52 | 9 5       |
| WIDEFORD (For Westward Ho).....arr. | 1 26       | ..    | 4 22 | ..        | 4 59 | 7 29      |
| CLOVELLY (By coach).....arr.        | 12 44      | ..    | 3 55 | ..        | 4 31 | 7 4       |

"A" Plymouth Corridor Express Luncheon Train, London to Exeter, First, Second, and Third Class. "B" Plymouth Corridor Express Dining Train, London to Exeter, First, Second, and Third Class. "C" Thursdays only.

A corresponding service of improved and additional trains runs in the opposite direction.

Connections are formed at Exeter (St. David's Station) with the South Devon Line to DAWLISH, TEIGNMOUTH, TORQUAY, DARTMOUTH, &c., and at PLYMOUTH (North Road Station) with the Great Western Line to TRURO, FALMOUTH, PENZANCE, &c.

LAVATORY ACCOMMODATION for First, Second, and Third Class Passengers is provided in principal trains.

TOURIST TICKETS for all classes issued from WATERLOO STATION by all Trains available for return within two months.

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Tickets are issued from LONDON (WATERLOO) every week-day. The Tours embrace the principal health resorts of North Devon and North Cornwall, including Lynton, Ilfracombe, Clovelly, Bude, Boscastle, Tintagel, St. Columb, Newquay, Padstow, &c.

CHEAP FAST TRAINS leave WATERLOO as follows—  
ON THURSDAYS AND FRIDAYS TO EXETER, EXMOUTH, OKEHAMPTON, PLYMOUTH, BARNSTAPLE, LYNTON, ILFRACOMBE, BUDE, BODMIN, PADSTOW, &c.

ON MONDAYS AND FRIDAYS TO SALISBURY, YEovil, CHARD, AXMINSTER, SEATON, SIDMOUTH, BUDLEIGH SALTERN, &c.

Full particulars of the Tourist and Excursion arrangements, together with the Official List of Seaside, Farnhouse, and Country Lodgings, can be obtained upon application to Mr. Henry Holmes, Superintendent of the Line, Waterloo Station, S.E., or any of the Company's London Offices. CHAS. J. OWENS, General Manager.

## WEYMOUTH.—THE NAPLES OF ENGLAND.

The Charming Seaside Resort of the South Coast. Unsurpassed for fishing, boating, bathing. Guide forwarded by Town Clerk on receipt of three penny stamps. Golf Links within few minutes of town. Daily excursions by fine fleet of pleasure steamers.

## ROYAL BRITISH MAIL ROUTE

## HARWICH-HOOK OF HOLLAND

DAILY (Sundays included) SERVICE TO THE CONTINENT.

QUICKEST ROUTE TO HOLLAND AND CHEAPEST TO GERMANY.

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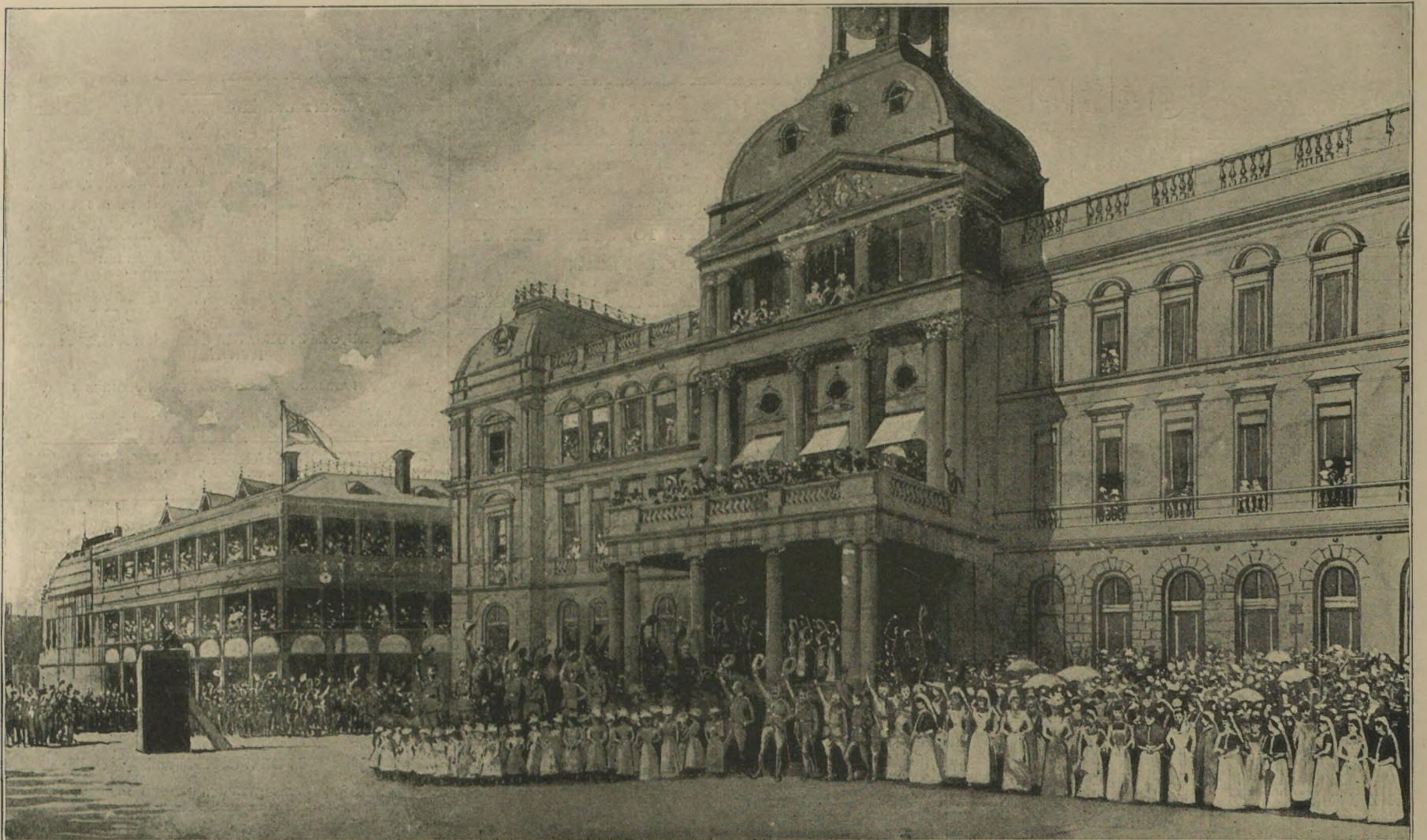
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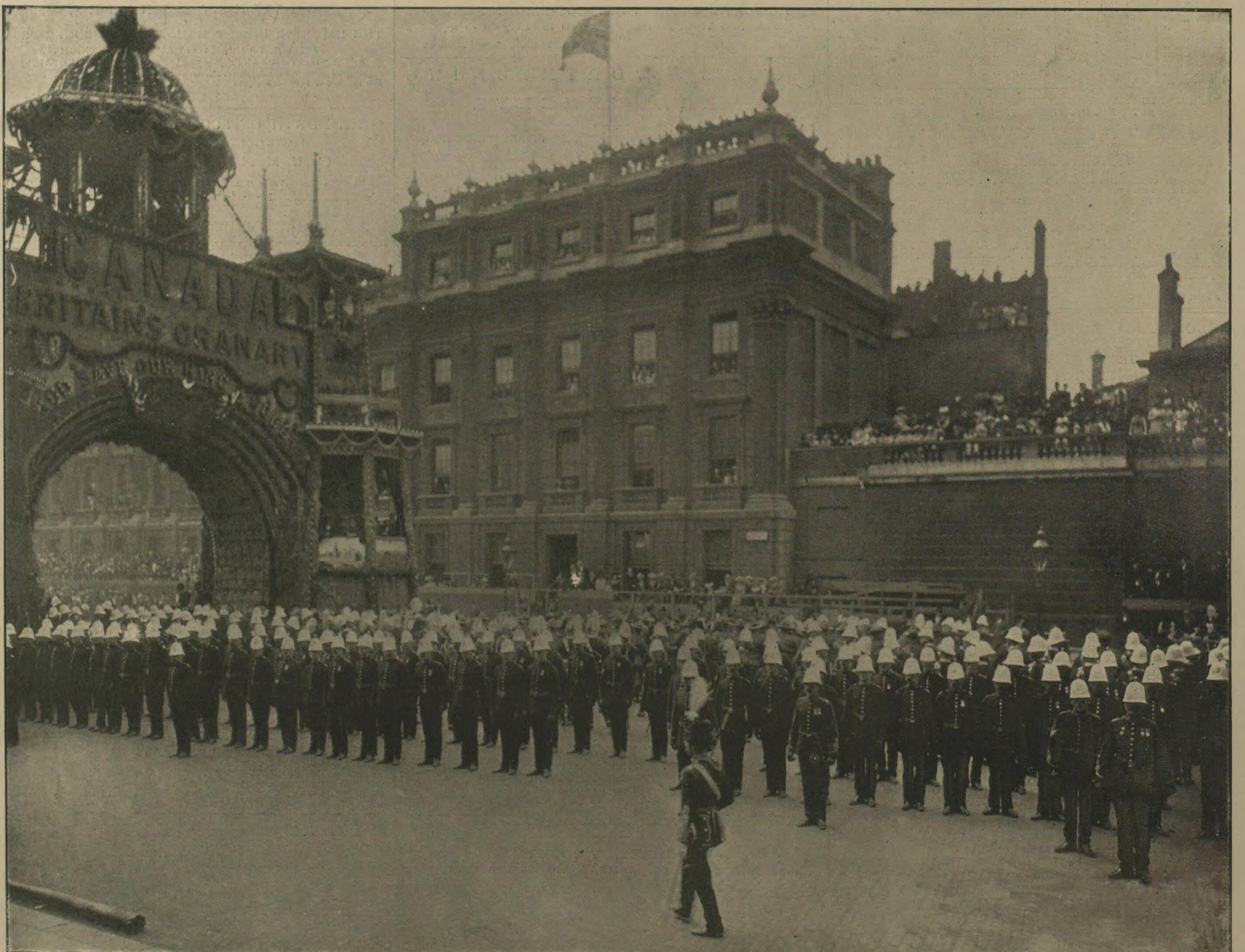




THE THANKSGIVING SERVICE IN THE SQUARE AT PRETORIA, JUNE 8: LORD KITCHENER CALLING FOR THREE CHEERS FOR THE KING.

DRAWN BY HOLLAND TRINGHAM FROM PHOTOGRAPHS BY MR. SHUTE, PRETORIA, SUPPLIED BY MR. HERBERT MASON JACKSON.

*A Parade and Thanksgiving Service for peace was held in the great Square at Pretoria on June 8, and was attended by between five and six thousand troops, representative of many of the regiments in South Africa. At the conclusion of the service, which was conducted by the Bishop of Zululand, Lord Kitchener called for three cheers for the King. The Commander-in-Chief, his staff, and the clergy occupied the dais under the portico of the Government Buildings (formerly the Raadzaal). Previously, Victoria Crosses and other decorations had been presented to various officers and men, and to two nurses.*



THE CANADIAN CORONATION CONTINGENT CELEBRATING DOMINION DAY IN LONDON: THE TROOPS AT THE CANADIAN ARCH IN WHITEHALL.

*The Canadian troops in London for the Coronation celebrated Dominion Day by a demonstration at their Government Arch in Whitehall. The troops marched from the Horse Guards to the Arch, and there formed up. A number of intricate evolutions were smartly carried out, to the accompaniment of their band. Sir Wilfrid Laurier was present.*

Photo. London Stereoscopic Co.





THE SCENE LOOKING EASTWARD OVER LONDON FROM THE GREAT WHEEL AT EARL'S COURT, WHENCE THE SIGNAL-ROCKET WAS FIRED AT 9.55 P.M.

*A huge rocket fired from a mortar on the top of one of the cars of the Great Wheel gave the signal for the lighting of the fires, which the rain had rendered less brilliant than would otherwise have been the case. Looking north-east, east, and south-east, the principal piles visible were believed to be those at Hampstead, Epping, Blackheath, and Croydon. Here and there rockets diversified the multitudinous lights of London, and the illuminated courts of the Exhibition, which was crowded at the time, lent a picturesque foreground to the scene.*



## OUR ILLUSTRATIONS.

## THE COLONIAL AND INDIAN REVIEWS.

It was, after all, decreed that London's taste for spectacle should not go altogether ungratified, for the manifest improvement in his Majesty's condition made it seemly for the authorities to attempt some gathering up of the ravelled threads of the Coronation festivities. On July 1, accordingly, the Colonial troops were summoned to the Horse Guards' Parade to be reviewed by the Prince of Wales in presence of Queen Alexandra, whose appearance at a public function was one of the happiest auguries that the people could have had of the King's good chance of renewed health. The original intention had been to review the Colonial and Indian troops together, but the Colonial and India Offices found it impossible to come to a satisfactory arrangement. It was therefore decided to hold two reviews on two consecutive days. At ten o'clock on the morning of July 1 the Colonial visitors took up their position. Magnificent weather favoured a scene that in its brilliancy made some amends for the loss of pageantry during the preceding week. The grand stands which had been erected for the procession to the Abbey were given up to distinguished spectators, including the King's Coronation guests and the Colonial Premiers. The stands occupied three sides of the square, and the fourth was held by Guardsmen, behind whom were crowds of sightseers, filling every available inch of ground. As the Colonial detachments, 2500 strong in all, marched to their appointed places they were loudly cheered. At ten minutes past ten the Queen, accompanied by the Princess of Wales, Princess Victoria, and Princess Charles of Denmark, received a tremendous ovation; while a compliment of equal

altogether 1000 troops were on the parade ground. Owing to the confined space, no mounted men took part in the review. The Duke of Connaught was again in command, and General Sir H. Trotter acted as Chief of the Staff, which included Major-General MacKinnon.

## THE BONFIRES.

The bonfires, which were to have been lighted to signalise the great event of June 26, remained unkindled until the night of June 30, when the nation felt sufficiently

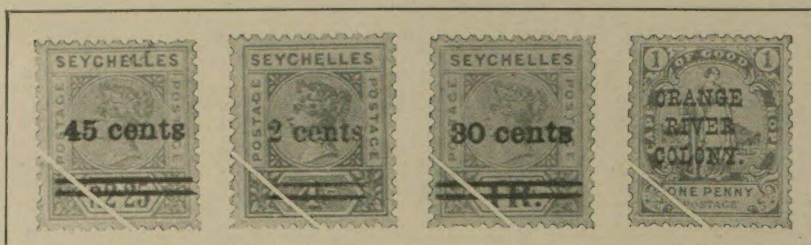
country as far as Windsor. Immediately points of light became visible on the eminences round London, and as far as the eye could reach twinkling fires were to be seen, recalling, though with a peaceful significance, the beacons that blazed over England at the approach of the Armada.

## UNDER THE HAMMER.

Some exceptionally interesting lots came under Mr. J. C. Stevens's hammer on July 1, and good prices were realised. A Louis XVI. drawing-room suite in blue and white, once the property of Garrick, sold for eighty guineas; an inlaid snuff-box, reputed to have belonged to William III., ten guineas; three silver loving-cups, eighty-nine guineas; the silver cup inscribed "Robert Burns to Mary," seventeen guineas; and a silver wine-flagon, seventy guineas. A second captain's colour, Regiment of Foot, 1680, was knocked down for forty guineas; a snuff-box formerly owned by King Charles, with his bust and initials on the lid, for thirty guineas; and three archery medals for fourteen guineas.

## MUSIC.

The performances of last week were almost entirely given up to rehearsals of Coronation music, and then, after the postponement, to religious services of intercession. Two concerts only of marked interest took place in the week—M. Van Rooy's recital and the pianoforte recital of Herr Josef Hofmann at the Queen's Hall on Monday, June 23. Herr Hofmann did not seem very strong physically, but he went through his programme admirably. His playing showed considerable artistic feeling and romance, especially in the "Funerailles" of Liszt, and "La Fiancée" of Chopin-Liszt. Two delightful compositions, an impromptu and mazurka of his own, were received with applause. On Wednesday afternoon, June 25,



Seychelles R 2.25; surcharged "45 cents."

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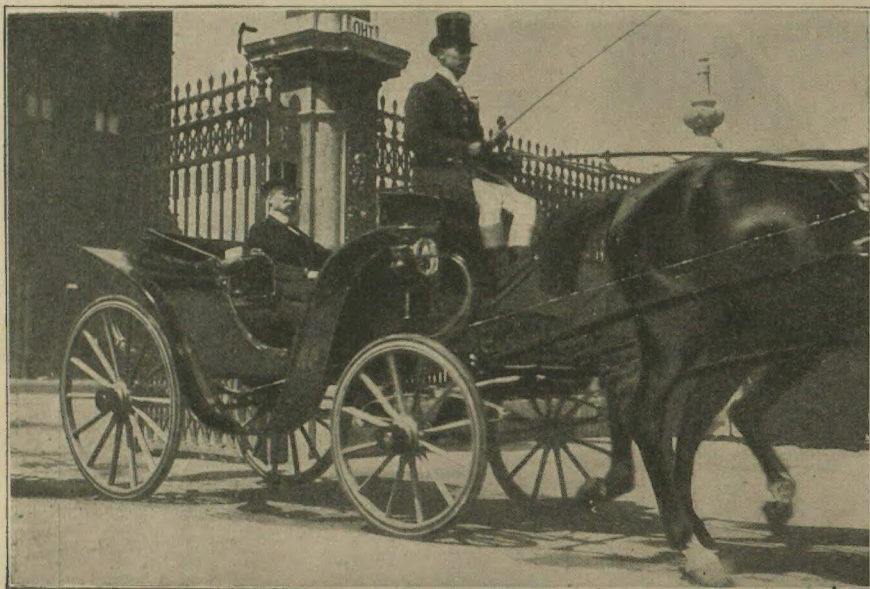
Seychelles 1 R.; surcharged "30 c."

Cape of Good Hope 1d.; surcharged "Orange River Colony."

## NEWLY ISSUED COLONIAL STAMPS.

The Stamps illustrated above are kindly supplied by Messrs. Bright and Son, the well-known Stamp-dealers, of 164, Strand, W.C.

encouraged regarding the King's health to light the piles in recognition of the fact that his Majesty had passed the first crisis of his illness and was at any rate out of immediate danger. Lord Cranborne, with whom the arrangements for the bonfires rested, gave notice on the morning of June 30 that the signal might be expected from Earl's Court about ten o'clock at night. Sunset brought heavy thunderstorms, and for a time the illuminations of nature bade fair to contest those of man, but



THE KING'S ILLNESS: SIR FREDERICK TREVES LEAVING BUCKINGHAM PALACE AFTER THE OPERATION.



THE KING'S ILLNESS: THE PRINCE OF WALES'S CHILDREN DRIVING FROM BUCKINGHAM PALACE AFTER A VISIT TO HIS MAJESTY.

heartiness was accorded to the Prince of Wales as he rode to the saluting-point some minutes later. The Queen's carriage was followed by others containing the Duke of Cambridge, Princess Christian, Princess Louise, and the Duchess of Sparta. The Prince of Wales, accompanied by Earl Roberts, on reaching his position, was received with the National Anthem and the general salute of the troops, the music being supplied by the massed bands of the Brigade of Guards. After the salute, the Prince, passing along the lines, inspected the troops, and her Majesty was also driven up and down the ranks. The presentation of medals followed, and then, under the command of the Duke of Connaught, supported by General Sir Henry Trotter, the march past began. Troops of the line, Canadian Highlanders, New Zealanders, Australians, Canadians, Hausas, Siamese, composed a spectacle bewildering in its variety, and marvellously instructive as an object-lesson in the extent and diversity of our Empire. At the close of the march past, the Prince again took the royal salute, and three tremendous cheers from the Colonials brought the review to an end.

The following day the Indian troops were reviewed by the Prince of Wales. Queen Alexandra again attended, and received as hearty a reception as was accorded to her on Tuesday

about half past-nine the weather cleared, and at five minutes to ten the huge rocket soared from the Great Wheel. It carried a shell which burst at the height of 1000 ft. and lighted up the Metropolis and surrounding

Herr Van Rooy gave his recital at the St. James's Hall. The memorable feature of it was his rendering of Heine's "Dichterliebe," sung without any mutilation. Herr Van Rooy has an exquisite method and style of voice-production, and, popular as he is on the royal operatic stage, he is none the less welcome on the concert-platform. His finish and high standard of taste are remarkable.

The Royal Opera at Covent Garden on Saturday, June 28, devoted itself to two of the typical modern Italian operas—"Pagliacci" of Leoncavallo, and the "Cavalleria Rusticana" of Mascagni. There was a disappointment, for Fräulein Fritz Scheff was suddenly indisposed, so the rôle of Nedda was undertaken by Mdle. Aurélie Révy, who is a very intelligent artist with a beautiful voice, though too small for so large an opera-house. It was a pity that she had to sing the part in German, for the language does not harmonise happily with the softer Italian. M. Salignac sang Canio excellently, and acted even better. He took an encore of the aria at the end of the first act. Signor Scotti sang the rôle of Tonio, and Mr. Laurence Rea did valuable work as Silvio. The opera that followed was the "Cavalleria Rusticana," with a veritable triumph for Madame Calvé as Santuzza. Signor Caruso made an admirable Turiddu, and Mdle. Maubourg a graceful Lola. M. I. H.



1. Oliver Goldsmith's Loving Cup, presented at his death to Garrick and the Turk's Head Club; afterwards given by Burke to Johnson.

2. Loving-Cup presented to George Stephenson.

3. A Trophy of the Nile: Admiral Bruy's Wine-Flagon, presented by Nelson to Lady Hamilton in memory of his victory.

4. Wine-Flagon inscribed with a genial gibe at Samuel Johnson, presented to the Turk's Head Club, signed by Burke and Reynolds.

5. Silver Cup presented by Burns to Highland Mary.

6. Robe worn by King Edward VII. as an infant.

7. An Early Portrait of the King: His Majesty at the age of two.

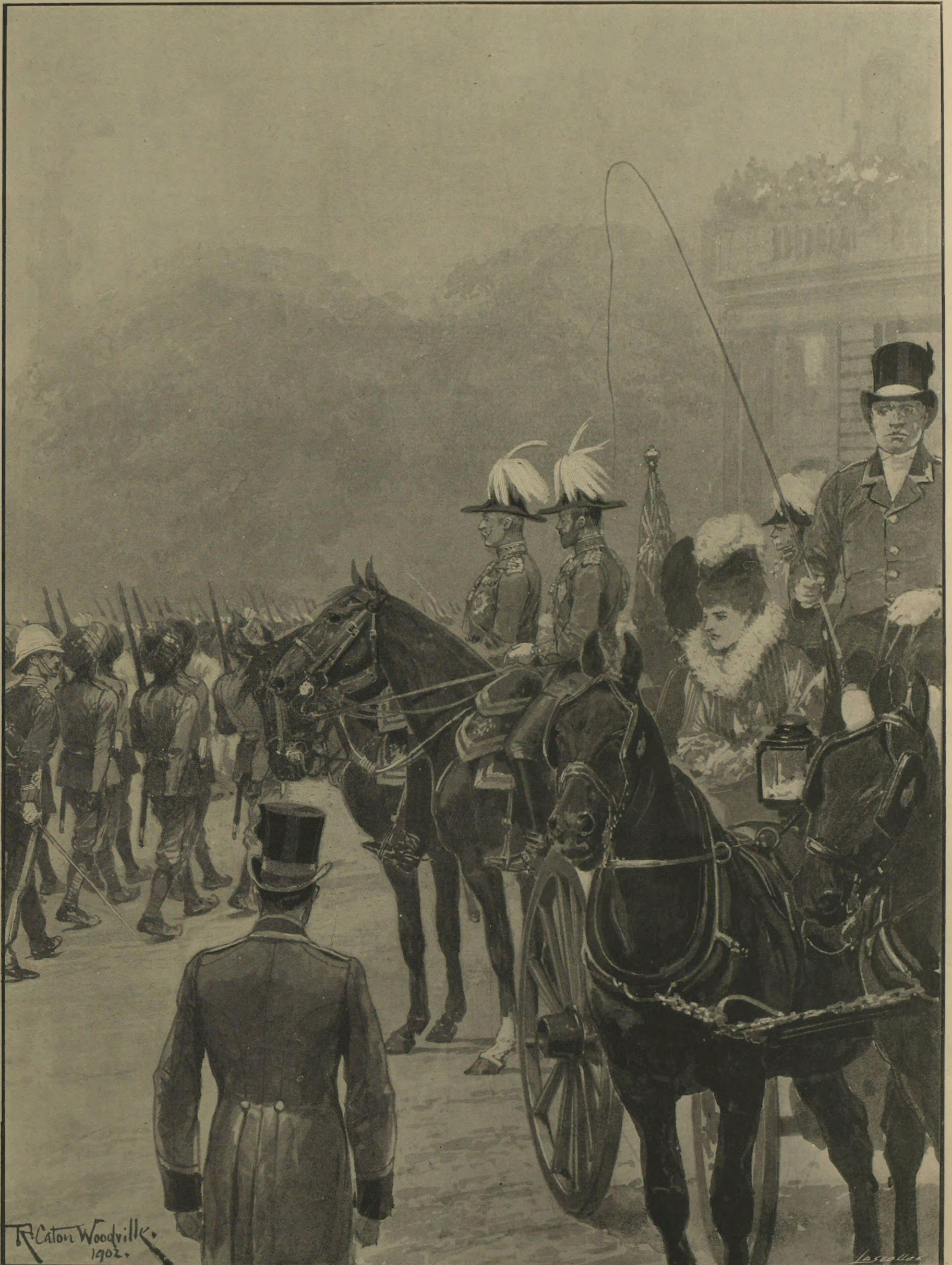
REMARKABLE RELICS SOLD AT STEVENS'S AUCTION-ROOMS ON JULY 1.



THE ROYAL REVIEW OF INDIAN TROOPS BEFORE THE QUEEN AND PRINCE OF WALES.

DRAWN BY R. CATON WOODVILLE.

Lord Roberts.



Duke of Connaught.

Prince of Wales.

Queen Alexandra.

THE MARCH PAST ON THE HORSE GUARDS' PARADE, JULY 2.

*Queen Alexandra and the Prince of Wales were received with thunderous cheers, while the massed bands of the Guards played the National Anthem. The King's Indian warriors, from forty regiments, marched past the saluting point, and afterwards the Prince presented medals and decorations.*



AN IMPERIAL OBJECT LESSON: THE INDIAN AND COLONIAL TROOPS AT SPITHEAD.

DRAWN BY C. DE LACY, OUR SPECIAL ARTIST AT SPITHEAD.



Bavarian.

Roslin Castle.

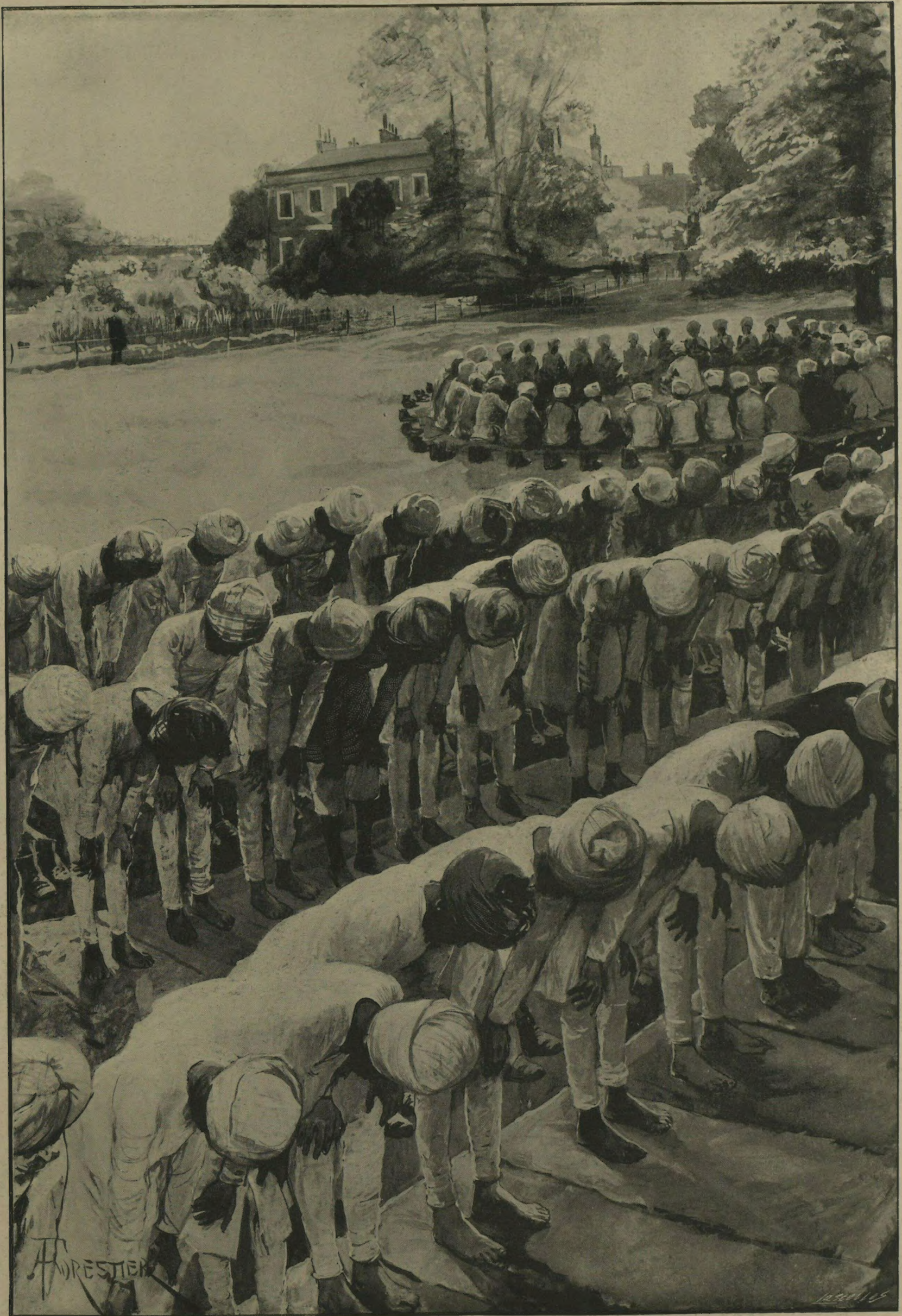
THE TRANSPORT "BAVARIAN" AND THE "ROSLIN CASTLE," WITH COLONIALS AND INDIANS ON BOARD, PASSING THROUGH THE LINES OF WAR-SHIPS.

*The assemblage of war-ships at Spithead has not been altogether in vain, for on June 30 the Colonial and Indian troops and the Indian Princes proceeded to Spithead to view the fleet. The Colonials, over 2000 strong, embarked on board the "Bavarian," and the Indian soldiers on board the "Roslin Castle." The Indian Princes sailed on the "Hardinge." The trip was a magnificent success, and afforded our brothers from overseas a unique opportunity of realising the naval power of the Empire.*



# THE KING'S ILLNESS: THE SYMPATHY OF THE INDIAN TROOPS.

DRAWN BY A. FORESTIER.



"WE GO TO PRAY": REPRESENTATIVES OF THE INDIAN ARMY INTERCEDING FOR THE KING AT FULHAM PALACE.

*A striking and picturesque demonstration of sympathy with the King was given by the representatives of the Indian Army attending the Bishop of London's reception at Fulham Palace on June 24. On hearing the news of his Majesty's severe illness, and the consequent postponement of the Coronation festivities, they lifted up their hands and said, "We go to pray." Then, with their carpets spread before them, they prayed for their Emperor for an hour and a half in the field opposite the Palace. The Christians in the Indian Army afterwards sent a message to the Bishop: "The others have been praying in the camp for the King. May we come and join you, Bishop, at your evening worship?" The chapel was crowded with troops at the ten o'clock intercessory service.*



THE POSTPONED CORONATION: THE FIRST INTIMATION.

DRAWN BY G. AMATO.



THE PUBLIC READING THE FIRST BULLETIN DURING THE ARRIVAL OF THE FOREIGN ENVOYS FOR THEIR OFFICIAL RECEPTION.

*One of the most ironical accompaniments of the postponement was the fact that the first bulletin was posted at Buckingham Palace just at the moment when the formal reception of foreign envoys should have been held by his Majesty. While a crowd of holiday-makers were eagerly scanning the report of the doctors, the special ambassadors and representatives in their gorgeous costumes were actually driving up to the Palace gates for a ceremony which could not, of course, take place.*



THE KING'S ILLNESS: THE ANXIETY IN LONDON.

DRAWN BY L. SABATTIER.



READING THE LAST BULLETIN FOR THE NIGHT AT BUCKINGHAM PALACE.

*During the first three nights of the King's illness, anxious crowds lingered until the small hours outside the Palace gates reading and discussing the latest bulletin. Some faithful loyalists stayed even until daybreak.*



# THE KING'S ILLNESS: THE ANXIETY IN GERMANY.

DRAWN BY EDWARD CUCUEL, OUR SPECIAL ARTIST IN BERLIN.



THE CROWD READING THE DESPATCHES IN UNTER DEN LINDEN, BERLIN.

*The news of King Edward's illness was not generally known in Berlin until early in the evening of June 24. Special editions of the papers were quickly issued, and the bulletins were posted in the windows of the newspaper offices. Developments were eagerly watched for.*



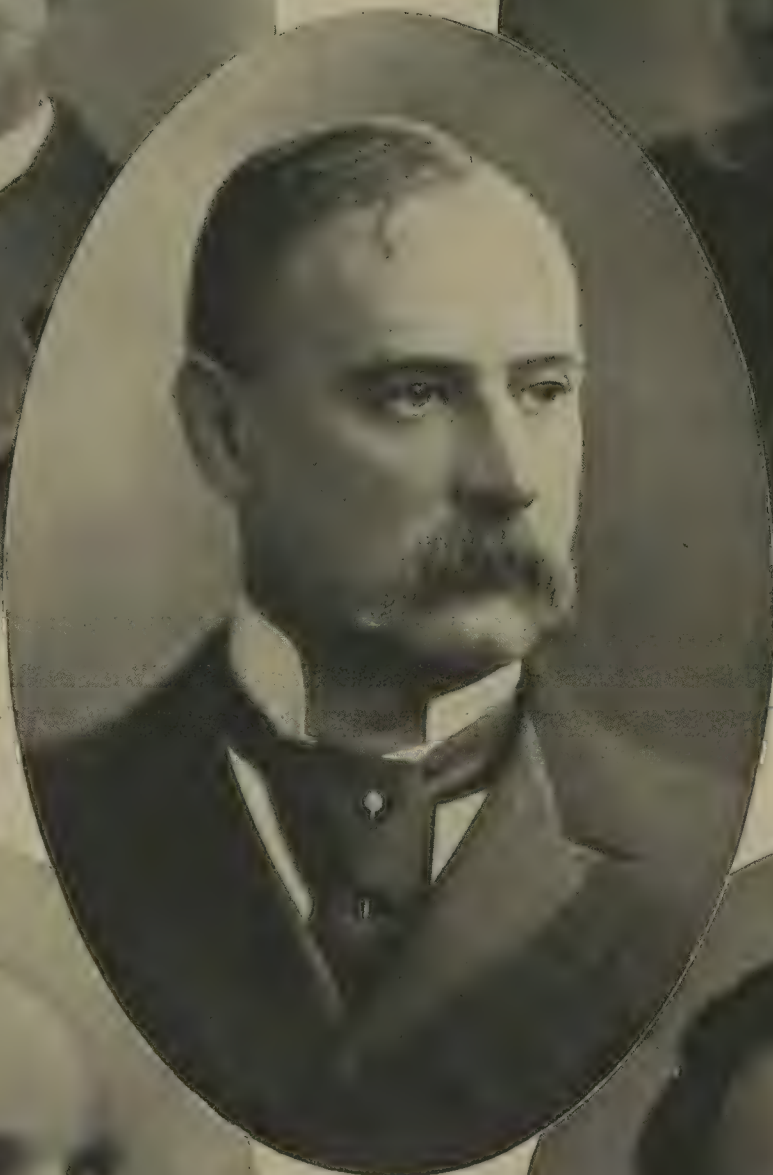
THE KING'S ILLNESS:  
HIS MAJESTY'S MEDICAL  
ADVISERS.



SIR THOMAS SMITH, BART.,  
HONORARY SURGEON  
TO HIS MAJESTY.



LORD LISTER, P.C.,  
SURGEON-GENERAL IN ORDINARY  
TO HIS MAJESTY.



*Photo. Lafayette.*

SIR FREDERICK  
TREVES, BART.  
HONORARY  
SURGEON-GENERAL  
TO HIS MAJESTY.

*Sir Thomas Barlow  
is also in attendance,  
but we were unable  
to procure his por-  
trait in time for  
insertion here.*



*Photo. Bassano.*

DR. FREDERIC W. HEWITT,  
ANÆSTHETIST TO HIS MAJESTY.



*Photo. Barrand.*

SIR FRANCIS H. LAKING, BART.,  
PHYSICIAN IN ORDINARY AND SURGEON APOTHECARY TO HIS MAJESTY.



# CORONATION DAY IN THE PROVINCES.



CORONATION DAY AT MANCHESTER: THE PROCESSION OF FOREIGN CONSULS, PROFESSORS OF QUEEN'S COLLEGE, AND CIVIC DIGNITARIES.



CORONATION DAY AT BRISTOL: THE CIVIC DIGNITARIES ENTERING THE CATHEDRAL.



STATUE OF EDWARD VII., PRIVATELY UNVEILED AT SALISBURY BY THE MAYORESS ON CORONATION DAY.

*The statue, which stands over King's Gate in the Cathedral Close, supersedes an effigy of King John.*



BRISTOL AND THE CORONATION: BROAD STREET, THE BEST-DECORATED THOROUGHFARE IN THE CITY.

*An intercessory service was held in the Cathedral on June 26.*



CORONATION DAY AT LOUGHBOROUGH: THE ASSEMBLY OF 7500 CHILDREN IN THE MARKET PLACE.

*The children went in procession round the town, and were afterwards entertained.*



CORONATION DAY AT PORTSMOUTH: THE OPEN-AIR INTERCESSORY SERVICE IN FRONT OF THE TOWN HALL.

*The hall was opened on August 9, 1890, by the King as Prince of Wales.*



# THE POSTPONED CORONATION FESTIVITIES.

DRAWN BY W. B. ROBINSON.

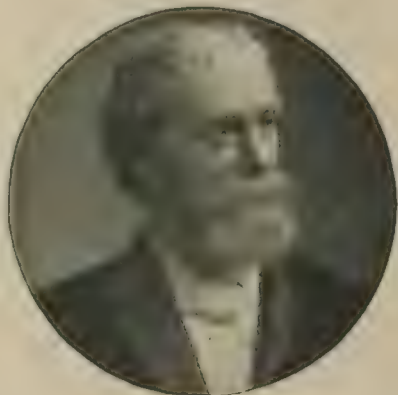


## DECORATIONS ON THE LINE OF PROCESSION.

For some days London was a great showground. From abroad, the country, and the suburbs, crowds came to see, and the City was extraordinarily full of strangers. Then came the postponement, and slowly workmen began to demolish many of the elaborate decorations. The Canadian Arch, one of the most artistic, will remain standing for some little time.



RECIPIENTS OF CORONATION HONOURS.





RECIPIENTS OF CORONATION HONOURS.



*Photo. Elliott and Fry.*  
RIGHT HON. SIR U. KAY-SHUTTLEWORTH  
(New Peer)



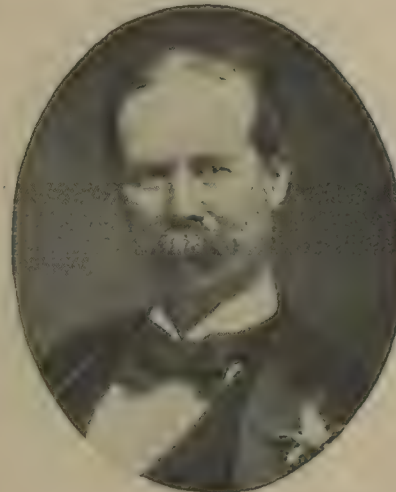
*Photo. Elliott and Fry.*  
MR. A. CONAN DOYLE,  
Author (New Knight).



*Photo. Elliott and Fry.*  
MR. E. BARTON,  
Australian Federal Premier (New G.C.M.G.).



*Photo. Elliott and Fry.*  
MR. G. FLEETWOOD WILSON,  
Assist. Under-Secretary of State for War  
(New Knight).



*Photo. Elliott and Fry.*  
SIR THOMAS LIPTON,  
Merchant (New Baronet).



*Photo. Elliott and Fry.*  
GENERAL SIR FRANCIS GRENFELL,  
Governor of Malta (New Peer).



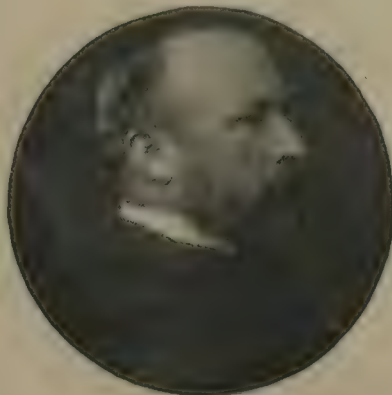
*Photo. Elliott and Fry.*  
MR. ERNEST WATERLOW,  
A.R.A., Artist (New Knight).



*Photo. Elliott and Fry.*  
SIR GEORGE LEWIS,  
Solicitor (New Baronet).



*Photo. Elliott and Fry.*  
MR. F. C. BURNAND,  
Editor of *Punch* (New Knight).



*Photo. Elliott and Fry.*  
SIR JOSEPH DIMSDALE,  
Lord Mayor of London (New Baronet).



*Photo. Elliott and Fry.*  
SIR ANDREW NOBLE,  
Artillery Expert (New Baronet).







"OFT EXPECTATION FAILS WHERE MOST IT PROMISES": THE BISHOP OF LONDON ANNOUNCING THE POSTPONEMENT OF THE CORONATION AT THE REHEARSAL IN WESTMINSTER ABBEY, JUNE 24.  
DRAWN BY S. BEGG.

At a quarter to twelve on June 24, when a full choral rehearsal of the Coronation music was just beginning, Sir Frederick Bridge called for silence, as the Bishop of London had a serious message to deliver. A profound sensation was created when the Bishop announced the King's illness, and the consequent postponement of the Coronation. "We cannot," said his Lordship in conclusion, "do better than kneel down and pray." The Coronation Litany was then intoned by the Bishop of Bath and Wells, and the blessing was pronounced by the Dean of Westminster, whereupon the choir and orchestra were dismissed, and the Abbey was locked up, to remain in charge of the Earl Marshal until further notice.



LONDON ON CORONATION DAY:  
PREPARATIONS FOR THE DEFERRED FESTIVITIES.



WESTMINSTER BRIDGE.—[Photo, York and Son.]  
THE EMPIRE THEATRE.—[Photo, York and Son.]  
THE BANK.—[Photo, Moore.]

LONDON BRIDGE.—[Photo, Moore.]  
THE ROYAL EXCHANGE.—[Photo, Moore.]



A TRIBUTE FROM GERMAN CORONATION VISITORS TO QUEEN VICTORIA.

DRAWN BY H. LÜDERS.



OFFICERS OF KING EDWARD'S 1ST GERMAN REGIMENT OF DRAGOONS OF THE GUARD AND OF THE 5TH REGIMENT OF HUSSARS PLACING WREATHS ON THEIR FORMER COLONEL'S TOMB AT FROGMORE.

*The 1st German Regiment of Dragoons of the Guard, of which Queen Victoria was Honorary Colonel, passed at the late Queen's death under the honorary command of King Edward. The representative officers for the Coronation ceremony returned home shortly after the postponement was announced, but before they left they proceeded to Frogmore to pay a mark of respect to their former chief. A similar act of homage was performed by Prince Blücher von Wahlstadt's 5th Regiment of Hussars.*



CORONATION WEEK IN LONDON: WEST AND EAST.



LONDON ON CORONATION DAY: THE DECORATIONS IN ST. JAMES'S STREET.

DRAWN BY H. LUDERS.

*No thoroughfare would have presented a finer aspect than St. James's Street, with its floral festoons, which were rapidly dismantled after the receipt of the bad news. Our picture was sketched from the stand at the Royal Societies Club by the courtesy of the Honorary Secretary.*



Photo. Johnson.

THE CORONATION FÊTE TO EAST-END CHILDREN IN VICTORIA PARK, JUNE 24: SERVING OUT GOOD CHEER.

*The children were marched in single file between two vans, and each one, as he or she passed, received a bag of cakes.*



A CORONATION FESTIVITY HELD BY THE KING'S WISH.

DRAWN BY A. FORSTIER.



THE PRINCE AND PRINCESS OF WALES'S ENTERTAINMENT TO CHILDREN AT MARLBOROUGH HOUSE, JUNE 27.

*The Prince and Princess of Wales were anxious that their little guests from the public orphanages who had been invited to view the procession from the stands at Marlborough House should not be disappointed, and accordingly an entertainment was given in the grounds on the appointed day to 1200 children. Just before the visitors began their dessert, the Prince and Princess of Wales, accompanied by Prince Edward, Prince George, and Princess Victoria, arrived on the scene, and were received with hearty cheers. A little girl from the Foundling Hospital presented a bouquet to the Princess of Wales.*



## SCIENCE JOTTINGS.

BY DR. ANDREW WILSON.

Reflections on diet are invariably interesting to the vast majority of civilised men. It may be true that a savage does not much care what he eats, but consumes his food on the ancient, but scientifically erroneous principle of nature abhorring a vacuum. There are some nations, of course, not to be termed civilised which are by no means particular regarding their bill of fare. I suppose a lower-class Chinaman will eat anything from a rat to a puppy-dog, not to mention other things the mere thought of which may cause a lively imagination to play havoc with one's stomachic arrangements. The civilised unit, as a hall-mark of his culture, soon begins to be particular, not only as to what he shall eat, but how he shall eat it. He likes fine linen and clean surroundings, and if his food be of the plain order, at least he insists upon it being daintily cooked. He may be a fervent disciple of Dr. George Keith, to whose "Plea for a Simpler Life" I referred a week or two ago, and he may not want a varied or elaborate menu, only he will have things dainty. He is perfectly right in his practice. You will enjoy bread and cheese ever so much better when it is nicely served, although, if you are very hungry while on your cycling or walking tour, you will revel in the fare of the pothouse, and grumble not.

A reader of this column—more than one reader, in fact—has been taking me to task in a kindly fashion for my recent remarks on the ostentatious luxury of the age. I condemned it because I think it shortens our days, leads to gout and other undesirable things, and reacts upon our moral fibre, making us much less of the Spartan, and a good deal more of the flabby imbecile than is desirable in our national character. One reader tells us that it is all "good for trade." True; so is war—but for whose trade and what trade? If we have money to spend I do not see that it is needful or wise to waste it in dinners at the Iris Restaurant at six pounds a head, flowers included. I fail to see how that will benefit "trade." It will enrich the Italian or French "restorator," as Sir F. C. Burnand called him in the play, but it will not benefit the country at large. If the flowers were sent to the hospitals by gift of the dinner-givers, then one might think of a certain reward of æsthetic kind following on the action. But the cry, "good for trade," is simply a parrot-like repetition, that no economist will heed.

Another reader thinks that plain living would "vulgarise us." I hardly know what this latter phrase implies. If it means that plain fare would tend to lower the standard of politeness, of morals, and of conduct, I cannot agree with my critic. This, for the plain reason that, if he is right, every man who lives plainly must be a snob, and every man who lives richly must of necessity be one of "nature's noblemen." Nobody will assent to this absurd proposition. I know men, upright, noble-minded, philanthropic men, some of them rich withal, who live almost as plainly as their servants—possibly more so. I see them in a corner of the club dining-room partaking of a modest meal, and what is more to the point, enjoying it. They are mindful of Sir Henry Thompson's advice that food should be graduated in quality and quantity to age, and after the forties we want meagre fare, though before them satiety or rich diet is not any more urgently called for. Vulgarisation is not a matter of food, surely, but of manners, and I should say, physiologically speaking, we are much more likely to find the snob associated with rich fare than with plain diet. I do not argue that the rich man's table of necessity evolves vulgar people, though I have met them in its near vicinity; but Lazarus, on his meagre allowance, is quite as likely to have been a gentleman as Dives.

A physician approves of my remarks, and tells the story of Abernethy, consulted by a patient, obese and overfed, who perpetually reverted to the smallness of his appetite. "I know what's wrong with you, Sir," said Abernethy. "Thank heaven!" exclaimed the patient, "now I shall have relief!" "Sir," replied the physician, "the Almighty has provided you with but one stomach, and you devour enough for five. That's what's the matter. Two guineas, please." Doctors nowadays, I find, are preaching Abernethy's doctrine with much vigour. They may be crying in the wilderness, but if they call long enough the world is certain to listen. As a rule, we all have respect for our doctor's opinions, and (when they are paid for) act upon them. There is no better friend of respectable civilisation than your medical man. He has nothing to gain by counselling plain living—indeed, he has very much to lose by thus advocating moderation in all things. His fees decline as mankind becomes healthier. He ought to imitate the Chinese faculty, whose pay, I am given to understand, continues only so long as the patient is well, but ceases whenever there is a sign of indisposition. Led by grim experience, it will be long before the British faculty consents to treat us on Celestial terms. They know too well what the harvest is from overworked digestion and overstrained nerves.

Yet another criticism of my views on plain living. I am told that plain fare will not suit everybody. It appears to me, however, that my critic does not define what he means by a plain menu. I did not imply that plain living meant coarse living. As a matter of fact, the terms are not convertible. I may enjoy what I call a simple repast, which, nicely cooked, may be varied in character, not excessive in amount, and admirably adapted to fulfil all the conditions of the physiologist. A dish of sweetbreads, nicely cooked, may, for instance, form part of a dinner, and nobody will call that coarse fare. Equally may the humble steak be made to play its part properly in the satisfaction of appetite. But if these things are to figure as mere items in a long list of courses which we do not require, and which we would be much better without, then they appear as part of a menu which is anything but plain. The end of the matter is that I think I am fortified in my position that the living of the classes is much too luxurious. We might all give the other way a fair trial at least.

## CHESS.

TO CORRESPONDENTS.

Communications for this department should be addressed to Chess Editor.

CORRECT SOLUTIONS OF PROBLEMS Nos. 3021 and 3022 received from Fred Long (Santiago, Chili); of No. 3030 from Richard Burke (Teldeniya, Ceylon); of No. 3032 from J. Bailey (Newark); of No. 3033 from G. L. L. (Gringley-on-Hill); J. Bailey, T. Harris Watson (Dublin), A. G. (Pancsova), Dr. Goldsmith, Rev. C. R. Sowell (St. Austell), and Eugene Henry (Dulwich); of No. 3034 from Captain J. A. Challice (Great Yarmouth), Eugene Henry, A. G. (Pancsova), Albert Wolff (Putney), E. L. Southlands (Cheltenham), W. D. Easton (Sunderland), J. F. Moon, and J. W. (Campsie).

CORRECT SOLUTIONS OF PROBLEM No. 3035 received from C. E. Perugini, Martin F., J. D. Tucker (Ilkley), Alpha, Mary C. Wallinger (Folkestone), Edith Corser (Reigate), Shadforth, R. Worters (Canterbury), Reginald Gordon, W. A. Lillico (Edinburgh), T. Roberts, Eugene Henry, Albert Wolff, F. Macdonald (Glasgow), J. F. Moon, G. Stillingfleet Johnson (Cobham), F. J. S. (Hampstead), Edward J. Sharpe, and F. B. (Worthing).

## CHESS BY CORRESPONDENCE.

Game played between Mr. C. W. PHILLIPS and Dr. B. HESSE.

(Ruy Lopez.)

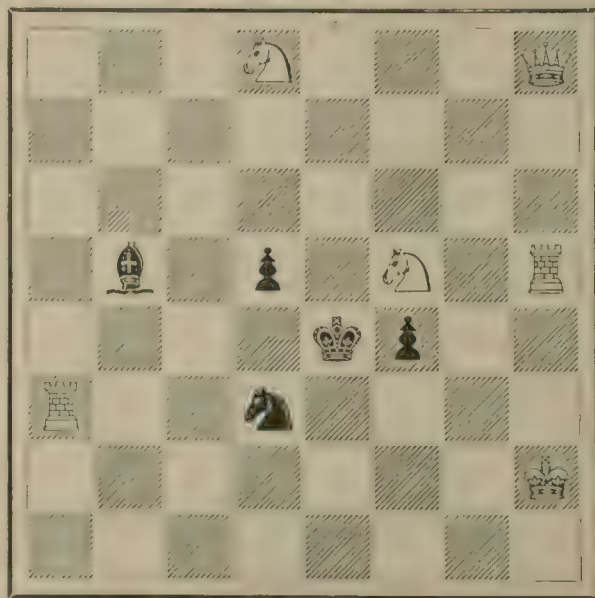
| WHITE (Mr. P., Chicago).  | BLACK (Dr. B., Brooklyn). | WHITE (Mr. P., Chicago).  | BLACK (Dr. B., Brooklyn). |
|---|---------------------------|---|---------------------------|
| 1. P to K 4th   | P to K 4th                | 13. B takes Kt  | P takes B                 |
| 2. Kt to K B 3rd  | Kt to Q B 3rd             | 14. P to Q 4th  | R to K sq                 |
| 3. B to Kt 5th  | P to Q R 3rd              | 15. Q takes Kt P  | Kt to Kt 5th              |
| 4. B to R 4th   | Kt to B 3rd               | It is not so easy to see that the Knight cannot be taken safely. 16. P takes Kt, B takes P (ch); 17. Kt (B 3rd) to Q 2nd, P takes P is good enough if Black has nothing better. |                           |
| 5. P to Q 3rd   | P to Q 3rd                | 16. B to Kt sq  | B to R 3rd                |
| 6. P to B 3rd   | B to K 2nd                | 17. Q to R 4th  | P takes P                 |
| 7. Q Kt to Q 2nd  | Castles                   | 18. Kt to Kt sq   | B to B 3rd                |
| 8. Kt to B sq   | P to Q Kt 4th             | 19. Kt to R 3rd   | P to K 6th                |
| 9. B to B 2nd   | P to Q 4th                | 20. P takes P   | B to R 5th (ch)           |
| 10. Q to K 2nd  | P to Q R 4th              | 21. P to Kt 3rd   | Q to Q 4th                |
| A good idea. Black evidently wants to bring his Queen's Bishop into an effective position at R 3rd later.   |                           | 22. R to Kt sq  | Q to B 6th                |
| 11. B to Kt 5th   | Kt to R 4th               | 23. Q to Q sq   | R takes P (ch)            |
| Again well planned. If 12. P takes P, B takes B; 13. P takes Kt, Kt to B 5th with effect. In fact, Black's Knight at B 5th proves a thorn in the side of White. |                           | 24. K to Q 2nd  | B to K 7th                |
| 12. B to Q 2nd  | Kt to B 5th               | 25. Q to R 4th  | B takes Kt                |
|   |                           | Black has played the game exceedingly well.   |                           |

## SOLUTION OF PROBLEM No. 3034.—By FIDELITAS.

| WHITE.             | BLACK.         |
|--------------------|----------------|
| 1. Q to B 3rd      | P to B 4th     |
| 2. P to B 4th (ch) | K or B takes P |
| 3. Q or R mates.   |                |

## PROBLEM No. 3037.—By F. HEALEY.

BLACK.



WHITE.

White to play, and mate in three moves.

## CHESS IN RUSSIA.

Game played between Messrs. M. TSCHEGORIN and J. SYBIN.

(King's Gambit.)

| WHITE (Mr. T.)   | BLACK (Mr. S.) | WHITE (Mr. T.)  | BLACK (Mr. S.) |
|--|----------------|---|----------------|
| 1. P to K 4th  | P to K 4th     | 18. Kt to Kt 5th  |                |
| 2. P to K B 4th  | P takes P      | A telling move. If the Knight is taken the result is obvious. |                |
| 3. Kt to K B 3rd   | P to Kt 4th    | 19. B takes P   | Q to Kt 2nd    |
| 4. B to B 4th  | P to Kt 2nd    | 20. Kt takes B  | Kt to Q 2nd    |
| 5. Castles   | P to Q 3rd     | 21. R takes P   | P takes Kt     |
| 6. P to Q 4th  | P to R 3rd     | 22. Q R to K sq   | R to B 3rd     |
| 7. P to B 3rd  | Kt to K B 3rd  | 23. B to Q 6th  | Q R to K B sq  |
| 8. P to K 5th  | P takes P      | 24. R takes R   | R takes R      |
| 9. Kt takes K P  | Kt to Q 4th    | 25. R to K 8th (ch)   | Kt to B 3rd    |
| 10. Q to Kt 3rd  |                | 26. Q to B 4th (ch)   | Kt to R 2nd    |
| Interesting variations arise from 10. Kt takes P, K takes Kt; 11. B takes P, etc. The Queen is out of the game at Kt 3rd generally.                          |                | 27. R to K 7th  | R takes B      |
| 11. Kt to Q 2nd  | P to Q B 3rd   | 28. R takes Q (ch)  | K takes R      |
| It is unwise to exchange the King's Bishop when it is intended to Castle K R. The loss of the game may largely be traced to this, the reply being excellent. |                | 29. Q to B 5th  | R to K 3rd     |
| 12. R to K sq  | Castles        | 30. Q takes R P   | R to K 2nd     |
| 13. R takes B  | Kt to K 6th    | 31. Q to B 5th  | Kt to Kt 3rd   |
| 14. Kt to B 3rd  | Kt takes B     | 32. P to Kt 3rd   | R to K 7th     |
| 15. Q takes Kt   | B to K 3rd     | 33. Q to B 5th  | R takes P      |
| 16. Q to Q 3rd   | Q to B 3rd     | 34. Q takes P   | K to B 3rd     |
| 17. P to K R 4th   | P to Kt 5th    | 35. P to R 5th  | Kt to R sq     |
|  |                | 36. Q to B 4th (ch)   | K to Kt 2nd    |
|  |                | 37. Q to K 5th (ch)   | K to R 2nd     |
|  |                | 38. Q to B 6th  | R to K 7th     |
|  |                | 39. Q to B 5th (ch)   | Resigns        |

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## ACROSS THE RIVER.

The Whitewater estuary stretches far and wide at my feet, and at times of the year like the present, when "longen folk to gon on pilgrimages," I am filled with a keen desire to travel. Not to go abroad to Monte Carlo or Rome or Cairo, not to journey to far-off lands where civilisation is not, but to cross the shining estuary and explore the villages on the far side of the river. I have travelled, have been north and south and east and to the isles of the sea; certain far lands and wild peoples are no longer strange to me, but the mysterious country across the estuary enshrines more possibilities than Tibet. The sun lights up tiny villages embowered in trees, a telescope brings them seemingly within reach, but I am no nearer. Villagers who have passed more than eighty years on this side of the Whitewater have never been across the estuary; there are strong tides, dangerous currents, sandbanks, impediments innumerable. Though the river narrows rapidly a mile or two further inland, the only bridge across it is nearly fifteen miles away, midmost the market-town. At the waterside down here, where the barges come and go, laden high with golden grain or weighted low with stone for the sea-wall, the half-dozen fishermen do not respond readily to suggestions that they should cross the water. There is a feud between the river-men of Maychester and those of the village on the other side; nobody living knows or cares about the cause of it. Last summer a big boat-load of villagers decided to cross; their light vessel was carried along by an irresistible current in the direction of the open sea. A Customs boat went to the rescue after the seafarers had been out for some hours and were tired, hungry, and frightened. Mark Matthew, oldest of watermen, opined that the accident was judgment sent down at the intercession of the dead and gone folk of Maychester who founded the feud, "wi'the rights on the side of 'em an' th' fear o' God before their eyes." Mark is one of the Peculiar People, and is assured that all who offend against his convictions will burn in everlasting fire.

Last autumn a fine cock pheasant came across the river at a point where it is no more than a mile wide, and I let it pass unharmed, to the great disgust of the man on whose land I was shooting. "My dear fellow," he said, "have we no use for fat pheasants?" He saw a fine bird; I saw a messenger from the unknown lands, from the mysterious country to which no rail runs, where no tourist is seen. I thought I would tell him why I held my fire, but on second thoughts decided that he would not understand. Folk tell me there is an old wildfowl decoy there, at a point nearly opposite my cottage, unused and out of repair; that the mallard builds in the rushes round the pipes, and shy moor-hens teach their tiny black babies to swim and dive in the water that is left in the pond. They say the nightingales nest in a favoured clump of laurel and thorn by the decoy; that blackcaps, woodlarks, blackbirds, and thrushes help to make the finest choir the county holds. They speak too of a moated house in the neighbourhood, a very old place with gabled roof, mullioned windows, and a ghost. By the waterside there are a few old houses, with extensive cellars that once held an abundance of stone flagons of Schiedam and fat barrels of brandy, run over from Holland by a set of smugglers who laughed at excisemen and revenue cutters. And there are more curious discoveries to be made by those who dig deep in likely places: tiles, flints, weapons, coins, and other remnants of the days when the Count of the Saxon Shore set up his camp on that spot, and kept watch and ward over the estuary, to which the Northern pirate would come suddenly, making a path of fire and blood up to the gates of the little town on the hill-tops fifteen miles away.

Some of the old folk have curious relics turned up by the plough in early years of the last century; they tell me there is much to reward the antiquary as well as the naturalist. For the latter there are great flights of plover to be found in the meadows by the waterside; the shy curlew loves that corner of the county, and often I see the herons coming home at sunset to the grove beyond my garden, flying straight from the unknown lands. Evidently they fish at peace in the moat and water of the decoy.

Local gossip, speaking of the men of Maylands, the delightful village of which the telescope gives me a picture in green and white and red, names them smugglers, poachers, and people of ill repute. "The poachfullest varmint as ever was, if so as I've a-been told be true," says the Maychester policeman, hoping to horrify me; but I picture a race of sturdy Saxons descended from the men who settled on the land when the Romans left it, whose love of sport outruns discretion and fear of the Great Unpaid.

Then why not go? I ask myself the question at all seasons of the year, when the orchards blossom, when the bees are humming in the chestnut-tree, when the first hay crop is taken, when the partridge falls on the stubble, when the black geese come in on the wings of the north west wind. I ask and find no answer, for I will not tell myself the truth. Deep down in my heart I know that fear keeps me on this side of the estuary. Do not misunderstand me. Some local Palinurus could be found to steer me safely across, or I could ride to the market town and go down on the other bank of the river. It would be a summer day's run. My fear is disenchantment.

Suppose my expectations are not realised—that the men are not admirable, that the women are not fair. How should I face a statement that the nightingales have left the laurel plantation; that the wild-fowl no longer nest in the sedges; that the moat is filled, or the moated house modernised? What would be left to live for if they told me that some land company is going to sell the plover-thronged meadows in plots "suitable for the erection of villas," or that a railway-line is to be brought to the village that never heard the sound of an engine-whistle? Better far to stay on my side the river and watch the barges going up or down with the tide, study the heavy flight of the herons, look out for the V-shaped phalanx of the wild duck. Best to admire my enchanted land through the telescope, to accept the stories and traditions current in Maychester, and leave the Whitewater between me and the country of my dreams.





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## LADIES' PAGE.

An energetic appeal has been made by the Cape Town branch of the Young Women's Christian Association for funds to increase the accommodation in its homes, in order "to provide for the approaching influx of women from the Motherland." It is said to be recognised, and no doubt correctly, that, in order to make South Africa truly British, the immigration of women is indispensable. With the great surplus of women that we have in this country it may also seem very desirable for many of them to emigrate. But the fact is that we



WHITE LINEN GOWN FOR THE RIVER.

have not a surplus of the sort of women who are really wanted in the Colonies—that is to say, young women of great physical strength and a good deal of intelligence, who are willing to expend those qualities upon domestic labour. The difficulty of obtaining domestic workers in this country increases weekly; and yet it is precisely that class which is practically the only one that our Colonies require. It is true that in South Africa the young women will have a better chance than here of working under the name of wife; but it is also true that with that name they must work very much harder and under conditions very much more trying than they need do here as servants. The consequences too often are positively fatal to young women who are not robust enough for the difficult task.

Lady Hely-Hutchinson has recently told us that it is no uncommon thing to see young farmers who have already married their third wife, and Mrs. Harvie practically repeats the same tale in this report of the Young Women's Christian Association. She declares the settlement of South Africa in regard to British family life to be something "to be done by women who must be prepared, a succession of them, to burn themselves up, so to speak, in the service of their sex!" She does not really mean, however, that they will serve their sex, but their adopted country thereby—in preparing the barren places of the land for future population, and with all that store of invested labour which each generation of immigrants leaves in a new country for those who are to come after. We seldom stop to reflect, perhaps, how very much of all the comforts that we enjoy in civilisation depends upon the work that has been done in the place we live in by those who have gone before—such as well-made roads, bridges, and land cleared, broken up, and cultivated. But those who go out of the confines of civilisation learn by practical experience of the lack of such things, how much each generation bequeaths to its successors. No doubt the women who "burn themselves up" as early immigrants are slowly but surely preparing a better time for those who will come after them. It is doubtful, however, whether this candid statement is the way to induce immigration. As regards individuals, there seems no doubt that it is the path of wisdom to wait until a distinct opening is offered before deciding to go to South Africa.

I, who seldom predict in matters of fashion, ventured on the prophecy that hair-dressing on the top of the head would continue in fashion until after the Coronation, as it

was obviously the most suitable style for the wearing of the coronets of those ladies who set our fashions; and it has been so. But now that this reason can no longer be counted upon to maintain the high hair-dressing, it must be considered most probable that the change that has already taken place in France will become fashionable here. The hair is still raised in front *à la Pompadour*, slightly waved over the pad for choice, and if the forehead be very high, it may be relieved by a few light curls on the brow; while on the back of the head the remainder of the hair is massed loosely in a light chignon or turned up in a catogan, in that careless manner that is after all the most difficult to achieve without untidiness. Wreaths of real flowers were much worn in the hair in Paris during the last days of the season. Of course the idea of a wreath of natural blossoms is old enough, but it is long since it has been used. However, the fluffy looseness of the hair dressed at the back of the head, not too low down, with the high Pompadour in front, seems exactly made for the floral wreath to come between. Natural leaves have been chosen in many cases; they are carefully wired in order that they may take the proper garland shape, surrounding the loose coils at the back and rising well on the top of the head. Lilies-of-the-valley with their long leaves make a most successful wreath arranged round the loose chignon in this manner; the foliage is the most important portion of the adornment, a few white bells just giving a suggestion of colour. Real violets and leaves can also be favourably used, and pink or scarlet geraniums with variegated foliage come out pleasingly. A row of pearls twisted in the coiffure has been a great deal used in England, combined sometimes with ajagrettes of flowers, and sometimes with diamond tiaras or other brilliant ornaments.

The millinery of the season is smothered in flowers. Most of the hats droop over the hair at the back, and are trimmed there with falling clusters of flowers, with lace tie-ends or with ribbon streamers; black velvet is very much liked in this situation, and is always effective, no matter what the rest of the hat may consist of, or be trimmed withal. Pearl buckles and bosses have quite ousted imitation diamonds this season, and are exactly the thing to put upon a black hat. The large picture shapes that have suddenly returned to fashion are in many cases made entirely of tightly drawn white guipure lace, as regards the shape, and trimmed only with a scarf of black Chantilly lace, hanging down behind, and a pearl ornament. Ostrich feathers—fine, long, full plumes especially—are also most fashionable.

We have not yet arrived at the very latest Paris mantelets, except for the few leaders of fashion; presumably we shall not get them now until next season in common use. In Paris these little loose *rotondes* have been *la mode des modes*. They are very short, just reaching the waist, and are very full, round, loose sacs as regards the part below the shoulders, while they fit actually well on the shoulders, with a kind of deep yoke; then they are provided with huge loose pagoda sleeves, that pass imperceptibly into the fullness of the front and back of the sac, as they have no join, being cut all in one with the rest of the *rotonde*. The yoke, and very often the front and the edges of the sleeves, is either embroidered or trimmed with a rich, handsome passementerie. Such a little wrap is quickly put on, and does not disorder the bodice; the cape can be left quite open in the front to show the dress underneath. They have been made in either very soft and thin cloth, or in silk, or in crêpe-de-Chine, or in alternate strips of wide ribbon and lace. Some of them are made wholly in lace, and left unlined, and sent home with three or four different coloured linings, so as to suit various costumes; these linings will be of China silk, and finished at the edge by plissé rufflings of chiffon. On a very warm day the lace may be worn by itself, but when it is a question of being out until the cool of the evening is felt, the lining most suitable in tint is lightly hooked in to be also worn, and gives warmth while adding colour; moreover, its general air of fluffiness from the frillings of chiffon adds to the charm of the garment. People who do not care to go to the expense of several linings to such a lace coat should have white, as that is suitable to wear with everything else in a costume.

I have been looking over some of the most delightful patterns of costume linen in art shades that could possibly be imagined. These linens are the manufacture of Messrs. G. R. Hutton and Co., Larne, Ireland, so well known for their table and house linens. The dress-linen shades are delightful, and they are guaranteed fast colours. It would be impossible to imagine a better seaside or holiday gown than can be made out of these dainty fabrics. There is none of that harshness and coarseness that one sees in common linen; these are a pure Irish flax, and are as soft as cotton prints, while they have a great advantage over anything else in the way of wear. One of these Irish linen dresses will go to the laundress a dozen times, and still be as handsome and serviceable as it was originally. One very pretty novelty among the patterns is called *Flaxzella*: it is produced in a variety of pretty shades, and has almost a shot appearance. There is a delightful green and also a lovely pink in this, besides whites and blues and heliotropes.

Our Illustrations show how smartly linen gowns can be made. That white one is strapped, piped, and tucked till it is really elaborate, and is finished with a white silk scarf, the ends of which are fringed. The hat is of white straw with wings for its adornment, and a white silk scarf to support the wings and to fall down at the back in approved fashion. The other is a light-coloured linen, piped and trimmed in a very smart fashion with a darker shade of the same material. White, with navy-blue trimmings, was the model sketched, finished with a scarf of navy-and-white spotted foulard. It would look very well also in an art or pastel green with sage green; or in pink, with a medium shade of blue for trimming; or, again, in pale heliotrope, with either dark blue or green for the relief. A French sailor-hat completes the illustration. A plain coat, with a

skirt having the seams strapped down with itself, is perhaps the most useful way of making a linen costume, as it laundries so well. Such gowns should not be trained: to touch the ground with a slight sweep is enough.

Because of the national trouble so many functions have been abandoned that the sales will be more than usually replete with bargains. Messrs. Peter Robinson's summer sales at both the Regent and Oxford Street houses will begin on Monday, July 7, and continue throughout the month. There are some capital bargains to be had at the Regent Street house, where all the goods are of the very highest class, and brought well up to date. Black has always been a speciality there, and it is a rare opportunity for supplying oneself with a black dress, either in the light materials which will be so useful for the next three or four months, or the stronger fabrics that will come in useful as the autumn approaches. Of course, we can buy in the sales very much more cheaply than at the exact moment at which we require the early winter dress. Black serges, chevots, and zibelines are offered in the sale at 252 to 264, Regent Street, equally with black grenadines, voiles, and canvases. A charming material here is black wool crêpe-de-Chine, at the extremely moderate price of 1s. 11½d. a yard, double width; then there are some charming designs in black silk and wool poplins, and the prices range from 3s. 11d. to 6s. 11d., in place of the previous prices of 4s. 6d. to 10s. 6d. Black silks are capital also, and a special bargain is offered in Bonnet black taffeta glacé at the absurdly low price of 1s. 10½d. a yard. There are many coloured silks and materials, and one special line is a set of pieces of rich printed silk gauzes for the smartest day or evening gowns, the usual prices of which are from 10s. 6d. to 15s. 6d. a yard, and which are all sweepingly reduced to 7s. 11d., double width. Another exceptional bargain is a made-up skirt in black satin or peau-de-soie of fine quality, specially reduced to the very low price of two and a half guineas; while the smartest and latest model gowns from Paris and Vienna, originally costing twenty to fifty guineas, are on sale at ten guineas.

At the Oxford Circus establishment of Peter Robinson there is a large variety of goods. Besides showing here "everything for ladies', gentlemen's, and children's



LIGHT LINEN GOWN PIPED WITH DARK LINEN.

wear," there are such things as boxes and trunks for travelling, stationery, pictures, house-linen, etc. Reductions are made for the sale in every department. Amongst the dress materials will be found a large stock of charming voiles, both in lengths and in trimmed robes; some hundreds of the latter in the dainty shades that are so fashionable, such as grey, mignonette, turquoise, and oyster, have been purchased under exceptional circumstances, and are to be sold at extraordinarily low prices. Blouses are always a special feature of this house, and some will be sold at great reductions from the original prices, those that were twelve guineas being reduced to five and a half, while simple little slips in chiffon and crêpe-de-Chine begin as low as 7s. 11d. The trimming department at Oxford Circus is a very nice one, and specially well stocked in both real and imitation laces; here many charming things may be picked up at almost nominal prices.

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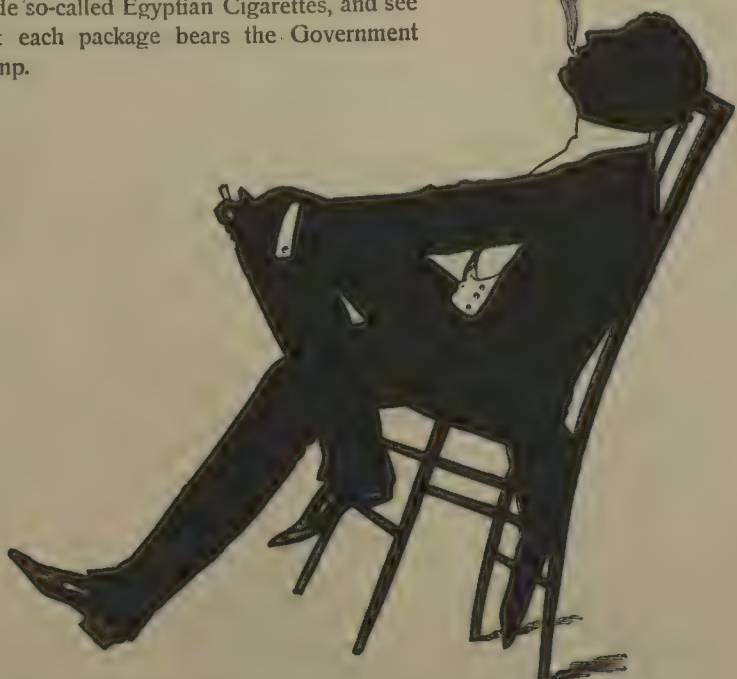
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## ART NOTES.

The Duchess of Sutherland is giving sittings for a full-length portrait to Mr. Sargent, R.A.

Another benefactor's name has now to be added to the long and honourable list that is painted upon the two great notice-boards that flank the inner entrance doors of the National Gallery. The new entry will be that of the late Charles Gassiot, a substantial part of whose great fortune, made mostly as a wine-shipper, has gone to help St. Thomas's Hospital, and who has given also in kind to the nation of the pictures that adorned the walls of his former home at Upper Tooting. We are made the richer by a Patrick Nasmyth, by a William Collins (he was the father of Wilkie Collins, doubly named from the studios), and by two John Phillips. These canvases Mr. Gassiot carefully chose as filling gaps in the collection at Trafalgar Square. The remainder of his pictures—a goodly show even when the family portraits are set aside—goes to the permanent gallery of the Guildhall. In this respect Mr. Gassiot, who had his offices in Mark Lane, has set an example which other City men are certain, on occasion offers, to follow.

Mr. P. Wilson Steer exhibits at the Carfax Gallery, in Ryder Street, some landscapes of exceptional vigour and style—the vigour being his excellent peculiarity, but the style less his own. Indeed, the borrowed convention of Gainsborough's tree-drawing is not the fittest for a hand which at times is so emphatically true. The reality of the forest glade, its planes and its receding surfaces, Mr. Steer has realised and depicted with a truth which leaves little to be desired.



THE ARRIVAL IN LONDON OF COLONIAL TROOPS FROM SOUTH AFRICA, JUNE 26: THE VETERANS PASSING ALONG KENSINGTON HIGH STREET.

Some 2000 men arrived by the "Bavarian" to take part in the celebrations, but owing to the postponement the force was demobilised at Southampton, except some 400 Colonials from Australia, New Zealand, and the Cape, who were brought to London. The force detrained at Addison Road and marched to camp in Kensington Gardens, where the Duke of Connaught held an inspection.

Romney secured another sale-room triumph when his portrait of Mrs. Sarah Rodhard was put up at Christie's the other day. This lady married afterwards Sir Eyre Coote, and the portrait, painted in 1784, was put into the sale-room by Mr. Eyre Coote, of West Park, Salisbury. The lady, dressed in white satin with a delightful blue sash, won a hundred admirations as she stood on view before the sale; and the bidding was started at 3000 guineas by Mr. Agnew, who, after eighteen

with Mr. Watts's love of simplicity, nor will be thought by the discerning to be less honourable because it carries with it no distinction except that which is inherently his own. Mr. Watts, despite his great age, is still in the best of spirits; and having thrown off entirely the illness that seemed chronic with him a few years ago, he is able to continue even now those habits of early rising to which we owe in part the immense number and variety of his works.

rival offers had been made, secured the coveted canvas for 10,500 guineas. A great price for one picture does not necessarily mean that a great price will be given for another of equal size by the same master.

The death of Mr. Ridley Corbet has followed all too quickly on his election to an Associateship at the Royal Academy. His name was not one of those most in the mouths of exhibition-goers; but his Italian landscape of last year was marked by a sentiment of meditation and repose that won for it many admirers. This year his solitary picture, "Sunrise," was painted on a point of the Italian coast near Pisa. All the same, "Morning Glory," the picture by which Mr. Corbet is likely to be best known, for it hangs in the Tate Gallery, was painted in the West of England. Mr. Corbet was named executor by Mr. Onslow Ford, whom he has outlived by only six months.

The inclusion of Mr. Watts's name in the brief list of the new Order of Merit has given pleasure to everybody, including, one hopes, himself. His halting acceptance and then his final refusal of a baronetcy is well known. The new decoration implies no title and no precedence; but on that very account it accords

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Photo. Pittuck.

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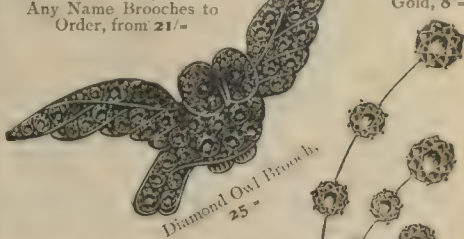
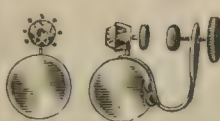


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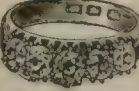
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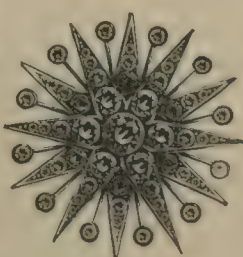
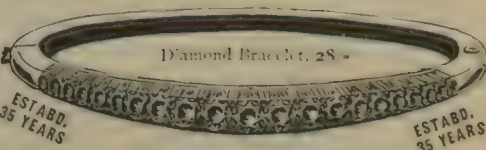
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## WILLS AND BEQUESTS.

The will (dated June 27, 1895) of Mr. Arthur Brathwaite Warre, of 109, Onslow Square, South Kensington, and Westcliff House, Ramsgate, who died on May 4, was proved on June 20 by Miss Caroline Ashley Warre, the daughter, and Arthur Robert Prideaux, the executors, the value of the estate amounting to £233,330. The testator gives the Bradford and West Newton estates and £13,500 to his daughter Mrs. Mary Frances Elliot; his residence in Onslow Square, with the household effects therein, to his daughters Caroline Ashley and Florence Laura; Westcliff House and all other his hereditaments and land in Kent to his daughter Caroline Ashley; £2000 to his daughter Florence Laura; and £100 to Arthur Robert Prideaux. He appoints the remainder of the funds of his marriage settlements to his daughter Florence Laura. The residue of his property he leaves to his three daughters.

The will (dated Jan. 3, 1901), with two codicils (dated March 6 and 26 following), of Mr. David Cohen, of 8, Pembroke Square, W., who died on March 13, was proved on June 20 by Samuel Herbert David Cohen, the son, and Benn Wolfe Levy and Eliot Samuel Levy, the sons-in-law, the executors, the value of the estate being £210,569. The testator bequeaths £100 to the Charing Cross Hospital; £200 to the Hospital (West Maitland);

£1000 to the Board of Guardians for the Relief of the Jewish Poor (Middlesex Street); £100 each to the Jews' Hospital and Orphan Asylum, and the Institution for the Relief of the Indigent Blind; £50 each to the Home for Deaf and Dumb Jews, the Jews' Free School (Bell Lane, E.), the Jews' Infant Schools (Commercial Street), the Borough Jews' Schools, the Society for Distributing Five Shillings per Week in Winter, the Society for Relieving the Aged Needy of the Jewish Faith, the Jewish Society for Distributing Bread, Meat, and Coals, the Jews' College, the Home for Aged Jews, the Jewish Convalescent Home, the Westminster Jews' Free Schools, the Anglo-Jewish Association, the Stepney Jewish Schools, the Soup Kitchen for Jewish Poor, Spitalfields, and the Society for Providing Strangers with Meals on the Sabbath; £200 to the London Hospital; £50 each to the Metropolitan Hospital and St. Mary's Hospital; and £2000, in trust, for the payment of a minister and in support of the Synagogue, West Maitland. Subject to legacies and annuities to relatives and others, he leaves the residue of his property, upon trust, for his children, Nathan, Burnett, Samuel Herbert, Henry Hyam, Mrs. Sarah Levy, Mrs. Annette Levy, and Mrs. Rosetta Jonas.

The will (dated Jan. 16, 1902) of the Rev. Prebendary William Poole, of Homend, near Ledbury, Hereford, who

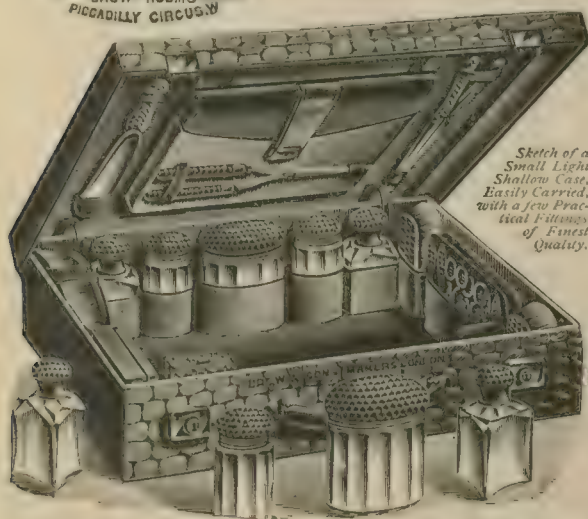
died on March 6, was proved on June 16 by Sir Edward Hopton, K.C.B., the cousin, the sole executor, the value of the estate amounting to £76,631. The testator gives the house and lands at Blackway and the shares in the Hoarwithy Bridge to his nieces Eleanor and Madeline Hopton; certain property in Radnor to Guy Hopton; his freehold residence and his estate in Herefordshire, with the household furniture, pictures, plate, etc., to Sir Edward Hopton, for life, with remainder to his eldest son, but charged with the payment of an annuity of £400 to Eleanor and Madeline Hopton, and the survivor of them; his estates at Sledwiche, Durham, and Bowes, Yorkshire, to the Rev. Michael Hopton, for life, and then upon the like trusts as those of his Herefordshire property; and all his papers relating to Herefordshire to the Rev. Michael Hopton. The residue of his property he leaves to Sir Edward Hopton, Eleanor Hopton, and Madeline Hopton.

The will (dated April 26, 1899), with a codicil (dated June 5, 1901), of Mr. Marcus Cuerton, of 11, De Crespigny Park, Denmark Hill, and the Stock Exchange, who died on April 22, was proved on June 19 by Charles Edward Hawes and Walter Strange, the executors, the value of the estate being £47,561. The testator bequeaths £100 to St. Matthew's District Visiting Society, Denmark Hill; £3000 each to Alexander Horace Cyril Kearsy,



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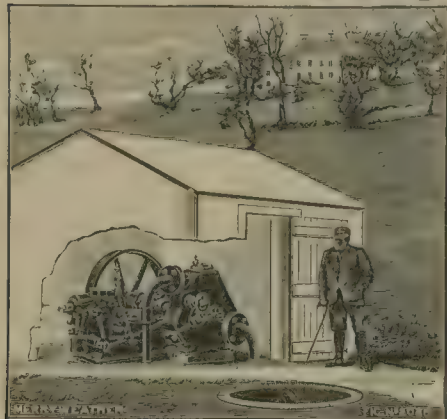
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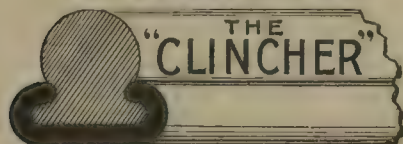
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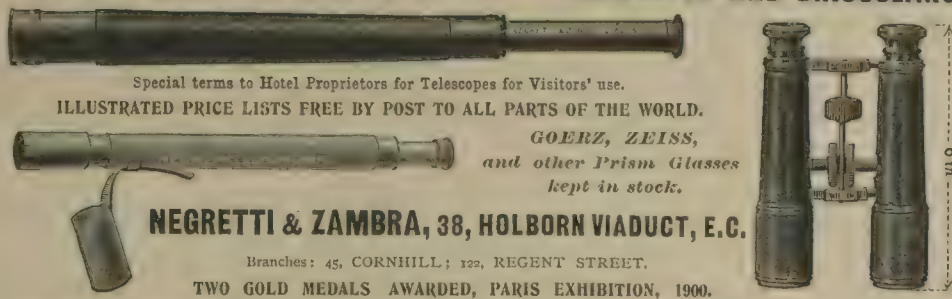


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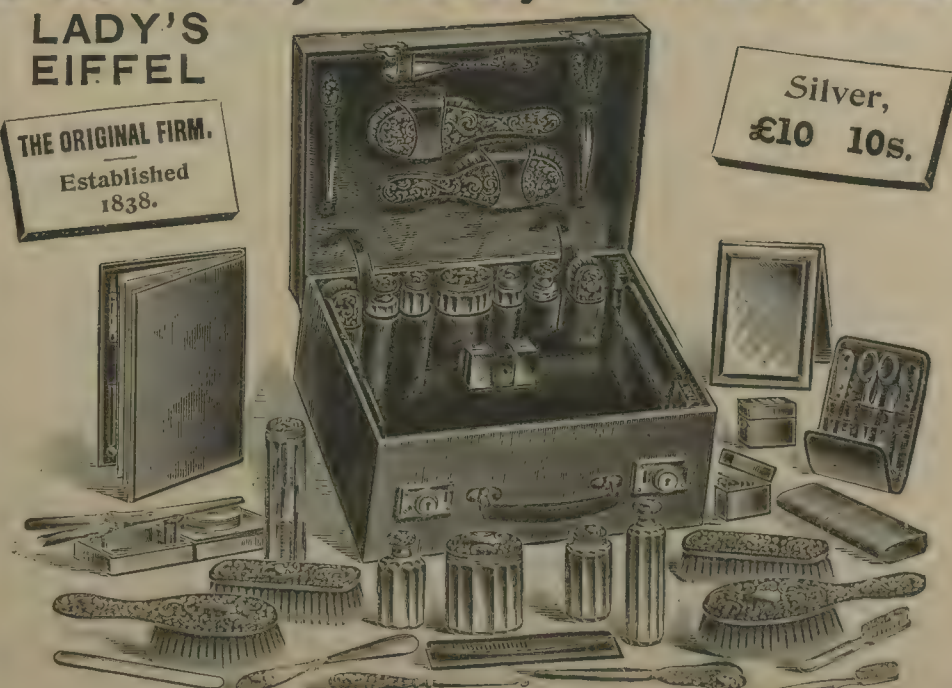
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The will (dated Dec. 20, 1900), of Mr. Lucas Courtney Piggott, of Park Road, Beckenham, and Bishopsgate Street Without, who died on Feb. 17, was proved on June 2 by Mrs. Eliza Emily Piggott, the widow, John Courtney Mason, the nephew, and George Laver Etheridge, the executors, the value of the estate being £45,558. The testator bequeaths £2000 and his household furniture, carriages, and horses to his wife; £200 each to his executors; £1000, upon trust, for Mrs. Annie Elizabeth Piggott; £1000 to his brother, David Woodward Courtney Piggott; £1000 each to his sisters Hannah Mason and Laura Jane Piggott; £500 to Mrs. Amelia Prideaux; £1000, upon trust, for his brother James Gascoyne Piggott; and other legacies. The residue of his property he leaves, upon trust, for his wife, for life, and then for his children.

The will (dated July 6, 1901) of the Rev. the Hon. Archibald George Campbell, a son of the late

Earl of Cawdor, of Marchfield House, Bracknell, who died on May 2, was proved on June 21 by Miss Margaret Mary Campbell and Miss Elizabeth Harriet Campbell, the daughters, the value of the estate being £44,031. The testator leaves all his property to his two daughters, his sons being otherwise provided for.

The will (dated April 15, 1898) of Mrs. Caroline Louisa Currie, of Combe Warren, Kingston, who died on April 16, was proved on June 11 by Laurence Currie, the son, the sole executor, the value of the estate being £33,750. The testatrix gives £10,000, upon trust, for her sister Elizabeth Sophia Russell for life, and then for her nephews and niece, Sir William Laurence Young, Bart., Charles Alban Young, and Mary Agnes Martin-dale. She appoints all the funds comprised in her marriage settlement and she leaves the residue of her property to her son Laurence. Mrs. Currie was the widow of Bertram Wodehouse Currie, of Lombard Street, banker, who died in 1896, leaving an estate of the value of £696,244.

The will (dated Nov. 23, 1896) of Sir Robert Arthur Arnold, J.P., D.L., LL.D., formerly M.P. for Salford and Chairman of the London County Council, who died on May 30, was proved on June 23 by Dame Amelia Eliza Arnold, the widow, the sole executrix, the value of the estate being £26,999. The testator bequeaths £1000

to his sister, Emma Ann Arnold; and £5000 to his niece, Amelia Cole Hyde. The residue of his property he leaves to his wife.

That clever and already familiar wordless drama "La Main" discounted, it cannot be said that Madame Charlotte Wiehe, as brilliant a pantomimist in her unique way as either Felicia Mallet or Jane May, was well advised in the selection of plays made for her fortnight's London season. The bulk of her repertory consists of worthless one-act pieces, which are interpreted indifferently by subordinate players, and leave it still an open question whether the young Swedish actress herself, with her mechanical exuberance of style, has any particular histrionic talent outside of pantomime. But "La Main," as she plays it, dances it, gesticulates it, is a delightful exhibition of coquetry and terror, and provides a piquant and painful-pleasing sensation. Here is a complete simulation of a whole variety of emotions, rendered with a perfectly finished art and a remarkable command of gesture. To be able to express culminating horror and tragic alarm by mere facial display is to possess a very rare accomplishment—that is Charlotte Wiehe's, and she need seek no other reputation, save such as she already possesses, that of a first-rate mime. The programme of the St. George's Hall has only one good item, "La Main," but that is worth seeing again and again.

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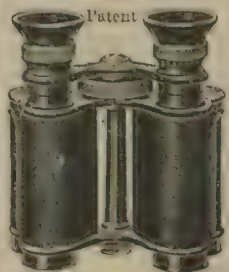
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Is partly composed of Honey and extracts from sweet herbs and plants.

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The late Earl of Beaconsfield,  
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Oliver Wendell Holmes,  
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## HIMROD'S CURE FOR ASTHMA

Established over a quarter of a century.  
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It is used as an inhalation and without any after bad effects.  
A Free Sample and detailed Testimonials free by post.  
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SPECIAL STRAIGHT CUT  
**AMERICAN**

Virginia Leaf.

Best Hand Work.  
Absolutely Pure.

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R. HOVENDEN and SONS, Ltd., the Proprietors, bought the business, with the receipt, trade-mark, and goodwill, from the Executrix of the late A. S. Lloyd. The genuine is now manufactured ONLY at their Factory.

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In Bottles at 6d.  
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The  
Best  
Tomato  
Soup on  
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This Soup is of the same high-class quality as  
GORDON & DILWORTH'S Tomato Catsup, which has  
given entire satisfaction for so many years past.

### Tomato Soup.

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## LACTOPEPTINE

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United Kingdom, at the principal  
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News."



## ECCLESIASTICAL NOTES.

Visitors to the S.P.G. offices in Delahay Street find several new officials installed in the various departments. Besides the admirable secretary, Bishop Montgomery, who is quietly effecting a revolution in the Society's work, there is Canon Robinson, who is proving a highly efficient editorial secretary. The Rev. R. Fairfax Scott has been appointed assistant secretary in place of Mr. Kemp.

In the weeks preceding the unfortunate 26th of June there were gratifying signs that liberality in the cause of missions had received an impetus. Within ten days the sum of £4000 was raised for the Peace Thanksgiving Fund which the S.P.G. is promoting. The Dean of Peterborough was also able to announce that the fund he is raising to wipe out the deficit of the C.M.S. had reached £9000 in the short period of eight weeks.

The Bishop of Winchester preached a most eloquent sermon in his Cathedral on the fourth Sunday after Trinity. He reminded his audience that Winchester possessed a roll of sacred memories; for there on Easter Sunday, 1043, Edward the Confessor was solemnly anointed and crowned. That service did not differ in essentials from the Coronation Order prescribed for

King Edward VII., and in no other land in Christendom could such a continuity across nine hundred chequered years be found.

The fine new church of St. Andrew with St. Michael, near the Blackwall Tunnel, has been consecrated by the Bishop of Rochester. It is situated in the Greenwich Marshes, and the work of building has been delayed by the swampy nature of the ground, which is slightly below the level of the Thames. The total cost of the building was £15,000, and the benefice will be in the gift alternately of the Lord Chancellor and the Bishop of London. No pew-rents will be charged, as one of the conditions attached to the gift of the site by Morden College, Blackheath, was that the church should be free and open.

The London Diocesan Home Mission, which is doing such an excellent work in the poorer districts, held its forty-fifth anniversary at London House in the third week of June. Among the speakers were the Bishop, Lord Kinnaid, the Bishop of Kensington, and the Archdeacon of London. The Mission pays a man £200 to go into a new neighbourhood and gather people together and hold services, and when he has collected a congregation, the Bishop of London's Fund aids him to erect a church or mission hall.

The Rev. Russell Wakefield has contributed an interesting letter to the *Times* on the Education Bill. He fears that the result of the Bill will be the loss of friendly sympathy between the religious bodies in the land, and suggests that a conference should be held in which leading educationists might endeavour to settle the disputed point. Mr. Wakefield's ideal committee would contain the Bishops of London and Rochester, Lord Hugh Cecil, Mr. Lyulph Stanley, Mr. Hugh Price Hughes, Mr. Haldane, Dr. Clifford, and Lord Reay. Mr. Wakefield is himself on the best of terms with the Non-conformists in the Marylebone district.

Colonel Hardy, who has for nearly twenty-seven years filled with distinction the post of secretary to the English Church Union, has decided to retire at the end of the present year owing to advanced age and failing health.

No episcopal residence has as yet been chosen for the See of Worcester. The Ecclesiastical Commissioners have agreed that when a suitable residence can be obtained, or means found for erecting one, they are willing to allow Hartlebury Castle to be sold.

Dr. Cowie, Bishop of Auckland, whose death is announced from Wellington, had completed forty-eight years of service in the Church. He was consecrated to the See of Auckland in 1869, and was elected Primate in 1895.—V.

## RUNNING THE CHUTE.

Fitful weather attended the opening of "Paris in London" at Earl's Court, the day being dull with scarcely a gleam of sunshine to break the gloom. Of the many attractions of the new show, the Water Chute—an old favourite—proved to be very popular, a number of people embarking in the cars and enjoying the sensational slide and the bumps and dashes of the boats as they take the water. The weather was not tempting to the photographer, but a few ardent spirits were to be seen with their cameras during the day, and some of the more daring attempted the apparently hopeless task of taking the Chute. The few excellent negatives which were obtained were the result of using the Goerz-Anschutz Folding Camera. Under the most favourable circumstances this subject is one testing a camera to the utmost, for the shutter has to be driven at a very high speed if the car and the flying drops of spray are to be sharp on the plate. Nor will the shutter, even if the requisite speed can be



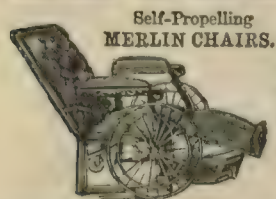
obtained with it, ensure perfect results, for the subject also demands a lens of exceptional rapidity. In the Goerz-Anschutz Folding Camera these two essentials are happily combined with simplicity and portability. This camera is a favourite with professionals, since its efficiency guarantees the best obtainable results, even when the conditions of light and subject are most unfavourable. The camera is no less a favourite with the amateur, to whom its compactness, simplicity, and the fact that he is able to use with the one instrument not only plates, but flat films, and the popular daylight loading cartridges, strongly appeal. Visitors to "Paris in London" should certainly walk through the Western Arcade to see some magnificent enlargements depicting sensational feats from negatives taken with this, the ideal hand camera, which are exhibited by the London Stereoscopic Co., 106 and 108, Regent Street, W., and 54, Cheapside, E.C., London. Readers of this notice would do well to write either to this firm or direct to C. P. GOERZ, Nos. 1 to 6, Holborn Circus, London, E.C., for a copy of a well-illustrated catalogue just issued, which will be forwarded if *The Illustrated London News* is mentioned.

Leveson's Bath Chairs and Invalids' Chairs have been ordered by His Majesty's Government for the use of the Invalid Soldiers from the War.

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SPINAL CARRIAGES FOR CHILDREN & ADULTS.

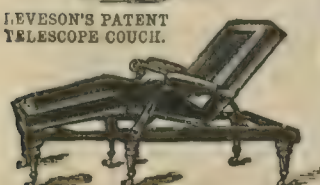


Self-Propelling MERLIN CHAIRS.

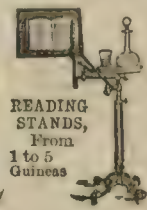
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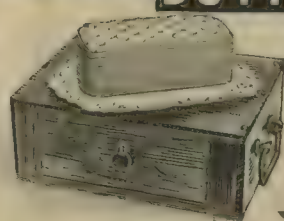
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KILLS** BUGS  
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AGENTS WANTED IN EVERY DISTRICT.

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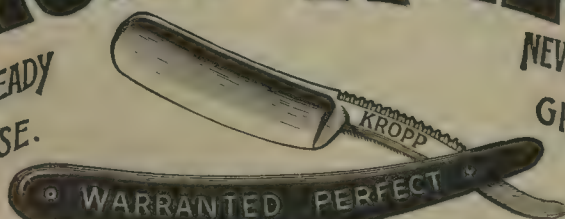
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THE NIGHT BEFORE THE POSTPONEMENT OF THE CORONATION FESTIVITIES.

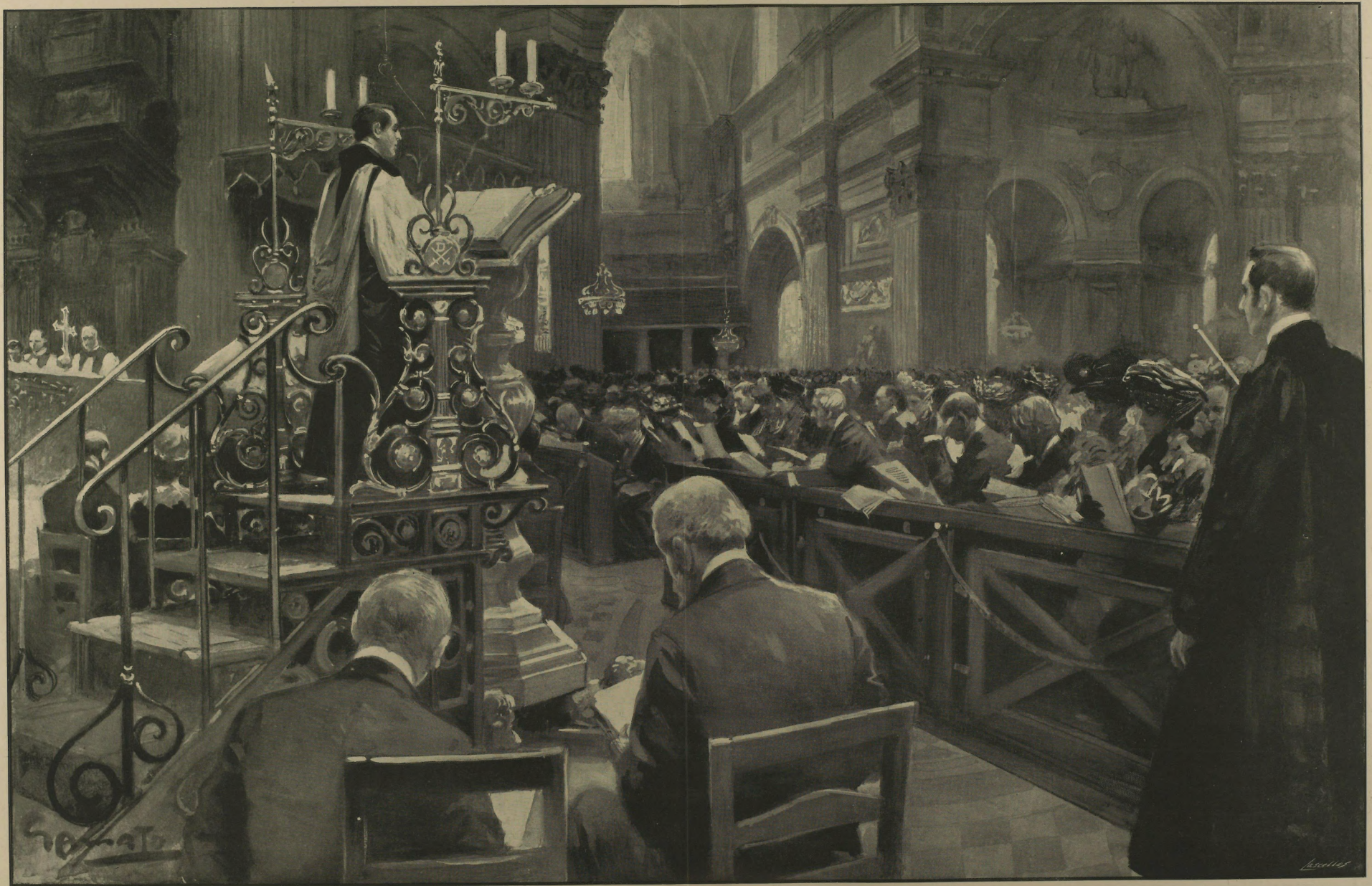
DRAWN BY EDWARD READ.



PICCADILLY ILLUMINATED.

*Piccadilly, particularly at night, promised to be one of the most striking scenes of the festivities. The effect of the many lights and crystal devices on June 23, when the illuminations were lighted for trial, was excellent.*





A FAST FOR A FESTIVAL, CORONATION DAY, JUNE 26: THE INTERCESSORY SERVICE IN ST. PAUL'S CATHEDRAL FOR KING EDWARD'S RESTORATION TO HEALTH.

DRAWN BY G. AMATO.

*Holders of tickets for the Coronation Service in the Abbey were invited, in view of the sad change in the nation's plans, to attend at St. Paul's on the day and at the hour fixed for the Coronation, to join in solemn supplication for King Edward's restoration to health. Royalty attended in the person of the venerable Duke of Cambridge, and the nobility and visitors from overseas were largely represented. The Lord Mayor was present in full state; and the clergy included the Archbishops of Canterbury and York and the Dean and Chapter of Westminster. The Bishop of London officiated, assisted by the Archdeacon of St. Paul's and Canon Newbolt. The lesson from Isaiah xxxiii., 10 to 21, was read by the Bishop of Stepney.*



THE KING'S NEW ORDER OF MERIT, INSTITUTED JUNE 26: THE FIRST RECIPIENTS.



MR. LECKY (HISTORIAN).  
*Photo. Bassano.*  
LORD KELVIN (NATURAL PHILOSOPHER).  
*Photo. Elliott and Fry.*  
SIR W. HUGGINS (MAN OF SCIENCE).  
*Photo. Elliott and Fry.*  
ADMIRAL-OF-THE-FLEET SIR H. KEPPEL.  
*Photo. Elliott and Fry.*

GENERAL LORD KITCHENER.  
FIELD-MARSHAL LORD ROBERTS.  
FIELD-MARSHAL LORD WOLSELEY.  
*Photos. Bassano.*

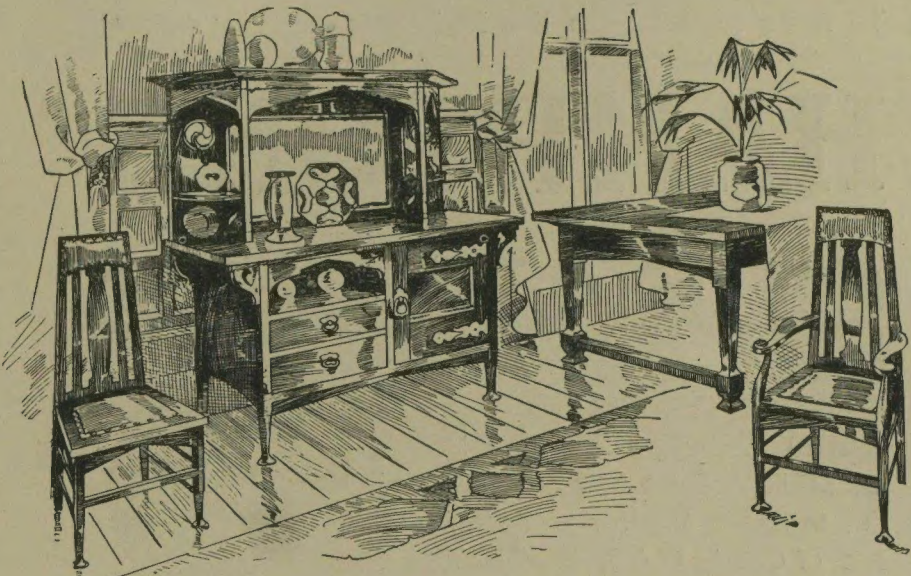
*Lord Lister has also received the decoration, but is omitted above, as his portrait appears among the King's physicians on another page.*

MR. J. MORLEY (AUTHOR AND POLITICIAN).  
*Photo. Bassano.*  
MR. G. F. WATTS (PAINTER).  
*Photo. Bassano.*  
LORD RAYLEIGH (MAN OF SCIENCE).  
*Photo. Elliott and Fry.*  
ADMIRAL SIR E. H. SEYMOUR.  
*Photo. Mauld and Fox.*



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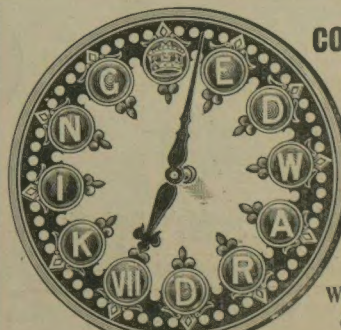


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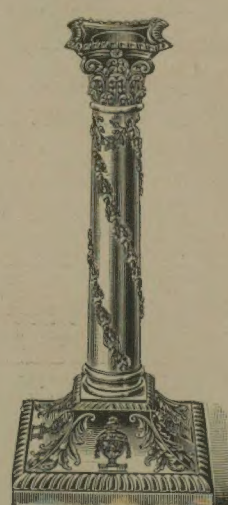


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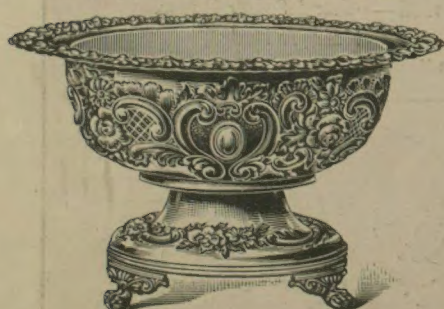
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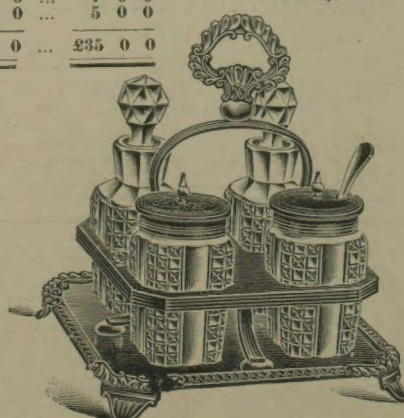
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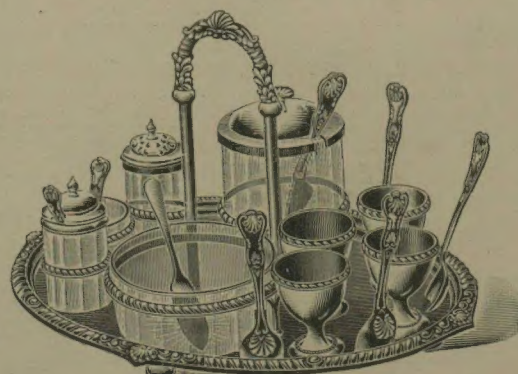
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